The Middlebury Campus

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College reconsiders future renovations of Starr Library

By Chris Morgan
Editor-In-Chief

The plans to move ahead with the renovation of Starr Library were suspended recently after a recommendation from President McCardell urged college officials to seek more prudent alternatives to the present 42.2 million dollar proposal. The Board of Trustees Building and Grounds Committee accepted his recommendation on October 29 and plans to consider other options for the library, including rebuilding on a different site or relocating it to the former science center.

In a letter to the college community, McCardell cited the high costs of the project and the uncertainty of "what is required to build a truly modern library" as the reasons that led him to recommend that the project be delayed.

Gwathmey, Seigel and Associates, the New York architectural firm charged with renovating the library, is now considering the possibility of renovating and expanding the former science center, now named "Storrs Avenue Library," with the intent of housing the library for 10 years. Original plans called for temporarily moving the library into the Storrs Avenue location during the renovation of Starr. The second option is the construction of a completely new library on another undetermined site.

The Storrs Avenue Library contains the same amount of floor space as Starr Library. However, the design of the 80,000 square feet in Storrs does not make an ideal library, according to College Librarian Ron Rucker. Rucker explained that the upper floors of the Storrs Avenue Library will not be able to hold the weight of the books and will not suffice as a long-term structure.

The cost of making Storrs more structurally sound for the long-run, according to Rucker, would be approximately $100 per square foot for renovating the existing building plus the cost of an addition to add the necessary square footage. Rucker cautioned that making Storrs a "medium-term" building would create the risk of paying for several stages of renovation in order to complete a long-term structure which will be required eventually.

Eric Davis, chair of the Library Planning Committee, said that the committee settled on renovating Starr after considering the other options. While the committee debated making the Storrs site the permanent library, they opted against it. Davis said that they were hesitant about making the Storrs Library permanent because of its massive size and that they preferred that the permanent library anchor the future student center, which will be constructed near McCullough. The committee briefly considered locating the library to another site.

McCardell stated that building the library on a new site "might be a possibility." He said he is "unsure of what that site might be." A completely new building in a new

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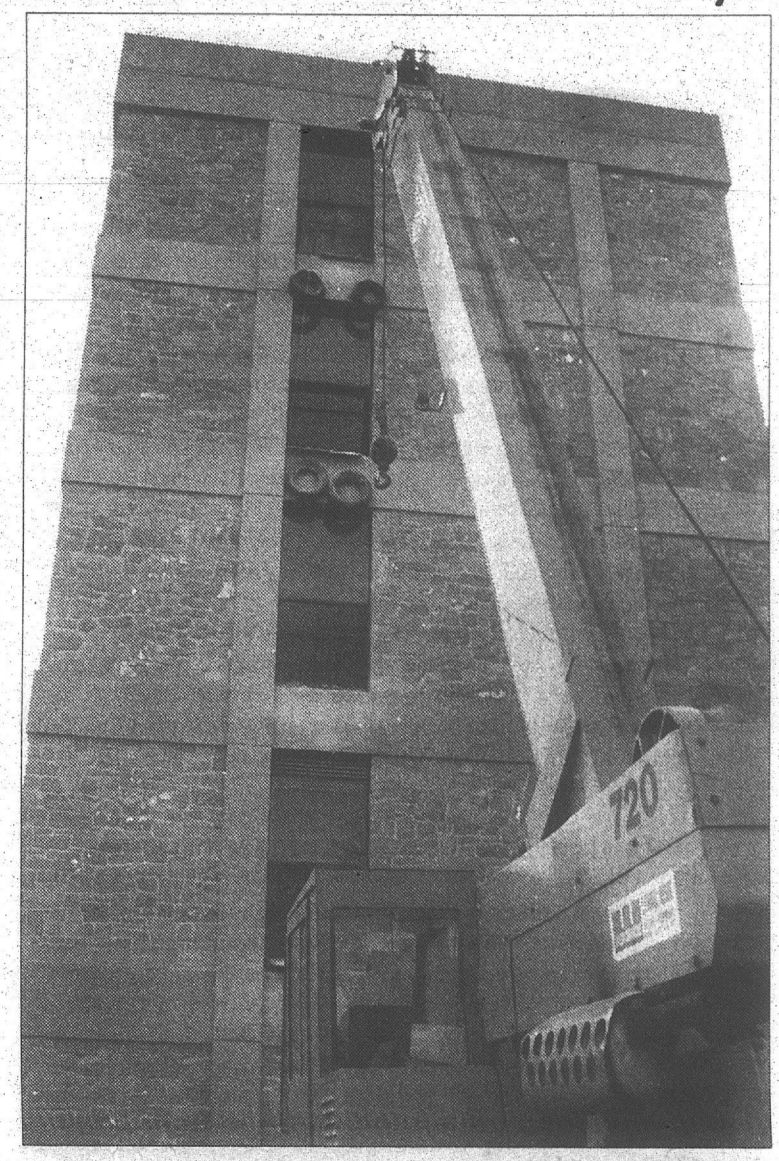

Mike Cordaro

Renovations continue to Storrs Library despite recent changes in plans.

Preparations continue for Y2K computer bug

NEWS analysis

By Mike Hartt
Staff Writer

As the year 2000 rapidly approaches, Middlebury is actively preparing for potential Y2K computer virus problems. This bug is being blamed for possible computer failures worldwide that could lead to financial system crashes, malfunctioning power grids, and laptops refusing to work. Planning and preparation will continue at full speed, as the holiday season approaches in order to ensure that students are able to welcome in the new year disruption-free.

The Y2K bug is the result of an abbreviated computer code designed years ago in the early ages of the computer era. Many computers were designed with databases, software and embedded chips that identified dates with only two digits, as opposed to four. Thus, the year 1999 was identified by the number 99. Therefore, when January 1, 2000, arrives, computers will identify the date in the year code 00, indicating 1900, and as a result may no longer make time and date dependent calculations correctly.

The College created a system of determining the priority for potential disruptions. The first priority is life-safety, encompassing the areas of food and water supply, electricity, heat, emergency and 911 services.

Mission-critical functions include telephone services and key administrative information systems. High priority functions include most other network and computer systems across campus. Low priority functions are those that may be affected by Y2K but are expected to have little impact on the campus or user.

According to Jeff Rehbach, director of Middlebury's Information Technology Services and the Y2K Coordinator, "Life-safety efforts are highly dependent on external service providers. Champlain Valley Power Supply has assured its customers that its supply of electricity should not be interrupted. In case there are problems, the campus has the capability to produce about 15percent of its normal electricity [through generators and facilities in the service building] in order to keep emergency lighting functioning in buildings, and to keep the Service Building and Carr Hall operational."

Rehbach also stated that 911 services across the state will remain operational as well, and Middlebury will be purchasing a new base radio transmitter for emergency wireless communication with the town of Middlebury in case general phone systems are not functioning due to power failures or Y2K. Dining Services will maintain a three-day supply of food, and extra water will be on hand.

One of the most noticeable changes in students' lives relates to the beginning of Winter Term 2000. The college has moved the start of Winter Term back to Wednesday January 5, 2000, later than the traditional Monday morning beginning. While stu-

(see Town, page 3)

Data reveals patterns in campus crime

By Meleah Chamberlain
News Editor

A 1998-99 crime statistic analysis of Middlebury College that compared reported crimes of this year with those of the last five years showed that most categories either decreased or stayed the same. The only crimes that increased were reported rapes and liquor law violations. Aggravated assault, burglary, theft, and arson have decreased in comparison with the number of crimes reported in the last year. Motor vehicle theft, criminal homicides, robbery, drug abuse violations and weapons violations have remained the same from last year and similar from preceding years.

Teddi Sargent, director of security, annually compiles the statistics of crime on campus on the basis of information from students, security logs and the Middlebury town police.

The results showed that the number of rapes reported went from zero for the past four years to three reported this year. Dean Anne Craig Hanson attributed the rise in reported rapes to an environment on the Middlebury campus that is more accepting of such information. "Rape statistics are commonly underreported and there is an increase in reporting as people are feeling more comfortable to security's response," she said.

Sargent said she thinks the rise is due to the increased information about the process of reporting a rape. "The Sexual Assault Committee has a done a good job of getting the knowledge out there about where [students] can go and knowing how each organization handles it....It will be interesting to see in the next few years what happens with the numbers [of rapes reported]."

The number of reported thefts and larcenies this year is 163, compared to 171 from last year. The value of the stolen property is $62,591 of which $6,169 has been recovered. These figures incorporate both student-to-student as well as student to college theft. Common problems, according to Sargent, include college furniture theft, room- to-room theft, bicycle theft and other student-to-student theft.

College furniture theft has been brought to general attention with recent reports of couches, end tables and chairs taken from lounges into student dormitory rooms. Residential life administration is considering a wide range of policies to address the problem of stolen college property, according to Kathy Ebner, dean of commons.

"Students view college property as accessible for their own use, but it is there for community use. People don't think they're stealing, but the bottom line is that we need to understand that it is there for community use", said Ebner. "Crimes against the community are as important as crimes against the individual, and that's something we need to work on at Middlebury."

Room-to-room theft also makes up part of the problem of thefts on campus. "Part of the reason for the high rates is unlocked residence halls and students keeping their rooms unlocked. We lose equipment from other areas too, like unlocked computer labs and student areas," said Sargent.

Ebner expressed concern that

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COLLEGE shorts

By Nicole Miller
News Editor

Trinity students accused of embezzling funds

Two students have been accused of embezzling fifteen thousand dollars from Trinity College. The administration will not release the names of the students, however the student body has been informed that investigations are currently underway.

The college discovered a misdirection of funds last spring and identified fraud in handling of the Student Government Association's money supply.

One of the students in question was studying at the Trinity College program in San Francisco this fall and was expelled over mid-session.

Most of the fraud included forging signatures and checks written by the SGA. The other student recorded work hours that he never used

No legal actions have been taken against the students. Michael West, senior vice president of finance, said that the issue had been "more or less resolved" by the school.

Both students have been expelled and are not permitted to return to Trinity College or enroll in any of its campuses.

Source: The Trinity Tripod

Cash prices used to promote flu shots

Carleton college held a competition to encourage students to get flu shots. On October 12 and 13, residence halls and clusters competed for cash to see who could get the most flu shots. The number of shots administered over the two-day period reached 350.

The prize for the contest was $100 for spending on hall activities.

The contest is not yet over. Students can continuing earning points for their halls until the second week of November.

According to Cathy Carlson, Associate Director of the Wellness Center, the contest helped to publicize the need for flu shots.

Source: The Carletonian

Topless photo hurts season for Ohio Girl's Rugby

On a recent trip to Washington DC, Ohio State University girl's rugby team decided to pose for a topless photo on the steps of the Lincoln Memorial. Supposed to be a simple bonding experience, the girls had not realized that a Washington Post reporter had caught the scene on film. A picture of the girls appeared on the cover of the Post's metro section the following day. The incident has caused the team to be censured by the university, who has cancelled the remainder of their season.

Source: The Chronical of Higher Education

Campus Security Log

The Department of Public Safety responded to the following incident reports.

11/04/99	Received a report of stolen T-shirts from Hepburn.
11/05/99	Responded to an unregistered party in Longwell.
11/05/99	Responded to a report of an illegal party in Battell.
11/05/99	Confiscated an illegal keg from Palana House.
11/05/99	Responded to a medical emergency at the Sunderland Computer room.
11/05/99	Received a report of a stolen bicycle from the rack in front of Milliken.
11/05/99	Responded to a report of a student driving on the law on the Gifford end of Hepburn Road.
11/06/99	Responded to a report of an unregistered party at #1 Franklin Street.
11/07/99	Received a report of a stolen camera from Stewart.
11/07/99	Responded to a medical emergency in Stewart.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Runners cause concern for road safety

By Mary O'Brien
Opinions Editor

A new proposal to widen Route 23 may help to alleviate the problem of pedestrian safety for Middlebury College students and the Middlebury community at large.

The road is frequently used by runners and walkers from the college and the community, explained William Roper, one of the plan's proponents and a town resident.

The proposal would widen both shoulders of the road that stretches between lower Weybridge Street and Weybridge Village by three feet on each side.

At the present time, Roper said, the suggested length for the widened section is approximately two-miles long.

A hearing for land owners bordering the two mile stretch of road last week allowed for concerns and questions to be voiced. According to Roper, the group was very receptive to the idea.

Roper invented the plan with the assistance of the Weybridge board of selectmen and the town clerk. His reasons for being involved with the project, he said, could be attributed to his two small children who often play outside.

Motorists swerving for people running or walking in the road cause a safety hazard to all parties involved, he said.

"There is a safety issue here for motorists, as well," he said. "There are many blind curves and blind hills on the local roads."

This year in particular, there have been more on-campus complaints about pedestrian safety, as well.

According to Anne Craig Hanson, Dean of Student Affairs, the office has received approximately seven calls since the beginning of the year concerning the safety of student pedestrians, especially related to students running along Routes 125 and 23.

Since Route 23 is frequently used by Middlebury students, Roper said his group is currently seeking funding from the College to assist in paying for the road work.

Already, the town of Middlebury has received a state grant totaling $97,000, he said, but added that completion of the project requires an amount closer to $160,000. He urged students interested in the project to encourage the school to assist with donations.

Runners and walkers can also take several precautions for their own safety and the safety of motorists. Most important, said Roper, is for runners and walkers to be aware of their surroundings.

"There are times when motorists have seen runners three and four abreast on the road, making no effort to move out of the road," he said. "It is an issue of both common sense and courtesy, in addition to safety, for everyone to be a little more cautious."

I think it's great that there are students out there being active, but they need to make sure they do it in the safest way possible.

—Russell Reilly
Athletic Director

The college, aware of pedestrian safety issues, has begun to take measures of its own.

Joianne Smith, dean of Brainard Commons, said that commons offices all over campus have been offering reflective tape for runners since the beginning of October. Interested students can stop by during office hours, between 8:15 a.m. to 5 p.m., for strips of reflective tape.

The adhesive strips are particularly effective as it gets dark earlier, she said, and students are running during the evening hours.

"We've had a really positive experience with this," Smith said. "It seems that the tape is being used by a large number of students."

Athletic Director Russell Reilly said that while there is an emphasis on student athletes being encouraged to wear reflective gear during outdoor warm-ups, other students who are running and walking should take the same precautions.

"I think it's great that there are students out there being active," he said, "but they need to make sure they do it in the safest way possible."

In many instances, safety is dependent on the location as well. Reilly suggested alternate routes for running, saying that Route 125 is really the most dangerous of all options around campus. Route 23, even before the widening project takes place, has significantly less traffic, as does the run around Porter Hospital, and the Morgan Horse Farm Road, Roper said.

Students interested in the widening project of Route 23 can contact William Roper at 388-4340.

Students having specific complaints regarding pedestrian safety on campus may contact the Office of the Dean of Student Affairs at ext. 5382 or Campus Security at ext. 5911.

Angela's Italian Restaurant

Specials:
Mon - 2 Buck Night
Tue - Ladies' Night
all frozen drinks $3
all well drinks $2
Wed - Canadian Night
all Canadians $2
Johny Whatever Group - no cover
Thur - Bone Night
bones $3.50, pints $1.50

Angela's Upstairs Lounge
Wed - Johny Whatever Group
2 acoustical guitarists and singers
9 pm - 1 am, no cover
Sat - Adam Holmes
piano/guitar, songs of the '60s
9 pm - 1 am, no cover

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Saturday - DJ

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Seasonally changing menus ❦ Chef owned
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Give Thanks to the Earth this Thanksgiving Season!
(and get a delicious meal out of it too!)
Visit the Environmental Fair
And Dine on Local Vermont Foods
WOODSTOVE LOUNGE
PROCTOR DINING HALL
THURSDAY, NOVEMBER 18
FAIR FROM 4-7 PM
The Environmental Fair, an exhibit of campus, local and regional environmentally-focused organizations, is brought to you by The Environmental Council.
Thanksgiving Dinner of Local Foods at Proctor
(Staff and Faculty invited to dine for a small fee.)

Finalists disclosed for Watson Fellowship

By Elizabeth Crook
Staff Writer

On October 27, Middlebury College announced its four nominees for the Thomas J. Watson Fellowship Program, an annual award that provides a grant of $22,000 for a year of independent study and travel abroad to each recipient.

Amelia Berry '00, Dana Dunleavy '00, Adina Racoviteanu '00 and Jenna Sigman '99.5 were all nominated for the fellowship award. The final award will be presented in March, 2000.

"I think this is a great opportunity that not many people have, or even know about," said Sigman, who hopes to study penguin conservation in New Zealand, Australia, Argentina and South Africa.

The award is available to all graduating seniors from 50 participating colleges and universities.

Since its founding in 1961, the Watson Foundation has granted over 2000 awards totaling approximately $23,137,000. Last year there were 1000 applicants, and 60 fellowships were awarded.

The nominating committee was made up of Arlinda Ardister Wickland, director of student fellowships and scholarships; Pieter Borucke, assistant professor, History of Art and Architecture; Donald Mitchell, English Department lecturer; and Erica Wonnacott, dean of students emerita.

Fifty Middlebury students submitted applications, an unprecedented number according to Wickland. From these students, 21 were interviewed, and four were nominated.

According to the program's description, the Watson Fellowship seeks to identify "individuals who demonstrate integrity, imagination, strong ethical character, intelligence, the capacity for vision and leadership, the promise of creative achievement and excellence within a chosen field, and the potential for humane and effective participation in the world community."

The proposed projects should reflect the candidates' genuine interest in a specific topic or concern. It should not repeat earlier experiences or involve formal study at a foreign university.

Berry, with a proposal entitled "Learning by Ear: Pan as Liberation from Port-of-Spain to Over-the-Rhine," hopes to travel to Trinidad and Tobago, to play with and learn about steel pans, the proper name for steel drums, and to travel to Barbados and Jamaica to learn to play other percussion instruments. She became interested in steel pan at the age of 10 when she got involved in an after-school program that taught children to play steel pan.

"I would love to start a similar program of my own someday," she said. "Pan became important in the anti-colonial revolutions and it has such important political and cultural implications, plus its personal significance for me," Berry said.

Dunleavy, another nominee for the Watson fellowship, has been interested in health care and medicine since he was a child and his mother, who was a midwife, took him to watch births.

"At Middlebury I took a two-part class called....Primary Care Interactions, and for the second semester we each volunteered in a rural setting in Vermont," he said. "Many people have an interest in practicing health care in rural areas, but doctors in the U.S. can't keep a practice open. Then people in the country have to travel to cities, which isn't always easy for them."

His proposal, "Searching for Sustainable Elements of Rural Health Care" would take him to England, Scotland, Ireland, Norway, Sweden and Canada to study the three different health-care systems of Great Britain, Scandinavia and Canada.

According to Dunleavy, each of these countries' systems were very successful in allowing doctors to survive financially in rural areas. He plans to study the systems' different ways of bringing doctors into rural areas.

Racoviteanu, a Geography and Environmental Science joint-major, is interested in studying mountains and their religious and cultural importance. Her proposal, titled "Exploring Sacred Mountains: Myths and Mythology," would take her to Nepal, Tanzania, Cameroon, Peru, and Bolivia.

"I hope to travel to mountain villages and talk to the people who live there to understand which mountains are sacred, and why," she said.

"In Nepal, there are the most sacred mountains, and, instead of hiking up them, the people walk around them, which takes three to four weeks."

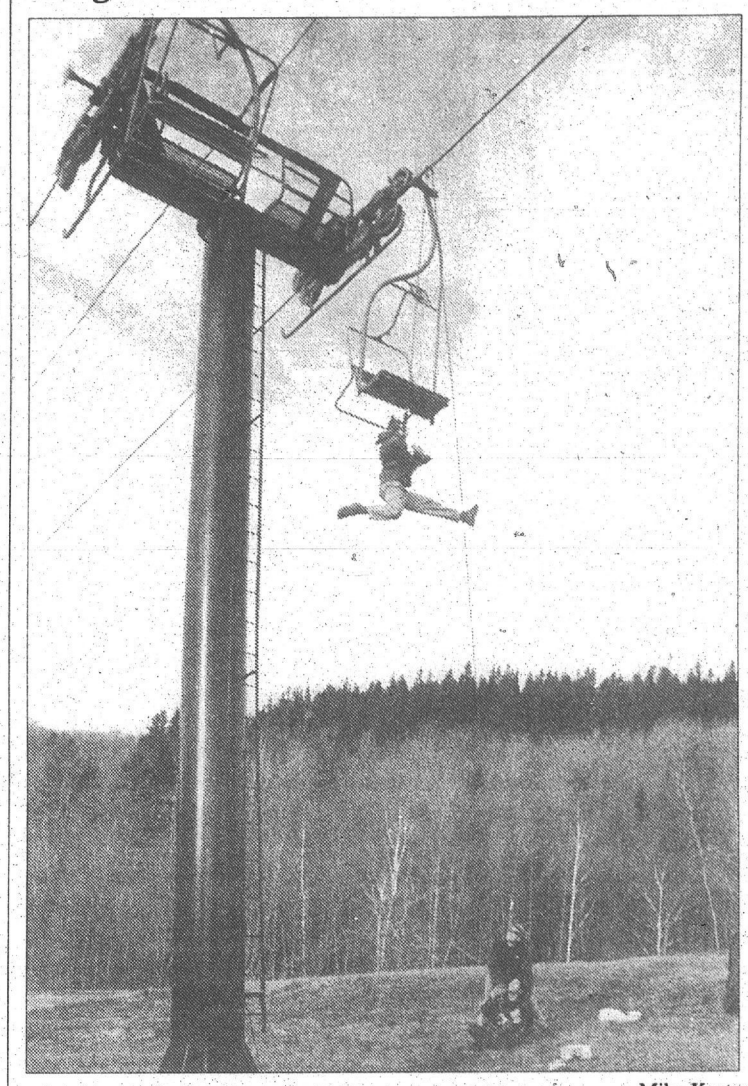
She plans to study different ethnic groups and their myths, rituals and ceremonies to understand more about their cultures and tradition, and the different ways in which they view their sacred mountains.

Sigman hopes to pursue her interest in penguins should she win the Watson Fellowship award. Her proposal, "Penguins: Catalysts for Conservation Awareness in New Zealand, Australia, Argentina, and South Africa," would allow her to work with organizations that have penguins in countries where they exist naturally.

"I want to see how countries where penguins live foster conservation awareness," said Sigman. "I think conservation can be narrowed down to one species so that it is more accessible and understandable, especially for children. If they get interested in penguins and start to think about how the things they do affect them, then maybe they'll start to think about other parts of the environment too."

She hopes to work with penguins in educational programs, nature reserves, and in captivity to learn more about penguins and how they can be used to promote environmental education.

Hang time



Mike Kautz

During ski patrol training at the Snow Bowl, *Jim Thomson '00 and Chris Kautz '02 rescue Josh Cole '00 in a lift evacuation drill.*

Town and College brace for potential Y2K problems

(continued from page 1)

dents will appreciate the extended break, the College also hopes to allow students the ability to avoid travel on January 1 or 2. Students should not plan to return to campus until Tuesday January 4.

Because the College is acknowledging the potential for problems returning to Middlebury due to the Y2K bug and its effects on infrastructure, particularly air travel, the decision was made to move the start of Winter Term.

Rehbach explains, "Although we anticipate problems will be intermittent at worst, should the extent of power outages last more than three days, the College will not be able to open on schedule for Winter Term."

According to Rehbach, "The general college switchboard greeting at (802) 443-5000 and our web site will be updated with information and we expect everyone to use common sense, recognizing that if there are severe circumstances, travel back to campus should not be attempted."

For international students and sports team members already on campus, safe, heated spaces will be identified for food and housing, however, these spaces are reserved for these students only.

Behind-the-scene efforts have taken place in preparation of Y2K. During the past several months, the Information Technology Services (ITS) office visited all College-owned desktop equipment, including faculty/staff desktops and public computing facilities on campus, in order to run verification scans to check for Y2K compliance. ITS also actively searched for potential problems on the college's central systems and infrastructure, such as AS/400, Midd-Unix, Ocelot, Serval, and the Network.

ITS does not have the ability to check personal student computers. However, the College does encourage students to verify that personal computers are compliant as soon as possible. In most cases, information is available on the vendor of a computer's web-site. If the information is unavailable on the web-site, ITS suggests contacting the vendor by phone or e-mail.

In town there have been many preparations. The National Bank of Middlebury's Y2K coordinator, Caroline Carpenter, has spearheaded the effort at the town's largest bank. Carpenter advises that "money is safest in the bank, because there are risks involved in having cash."

The bank will be open January 3, 2000, and, because the vaults are mechanical rather than technical, there will be no problem accessing money. Carpenter indicated that the bank has "been putting resources and time [into the Y2K] problem since 1997... and has practiced doing everything manually" in case of electronic failure.

One concern that Carpenter did indicate regards automatic teller machines (ATMs). She said, "The ATM network may go down just from people trying to use ATMs on December 31." Because the network can handle a limited amount of traffic at one time, if Americans rush to ATMs to withdraw money, the entire system could crash, causing an unnecessary panic.

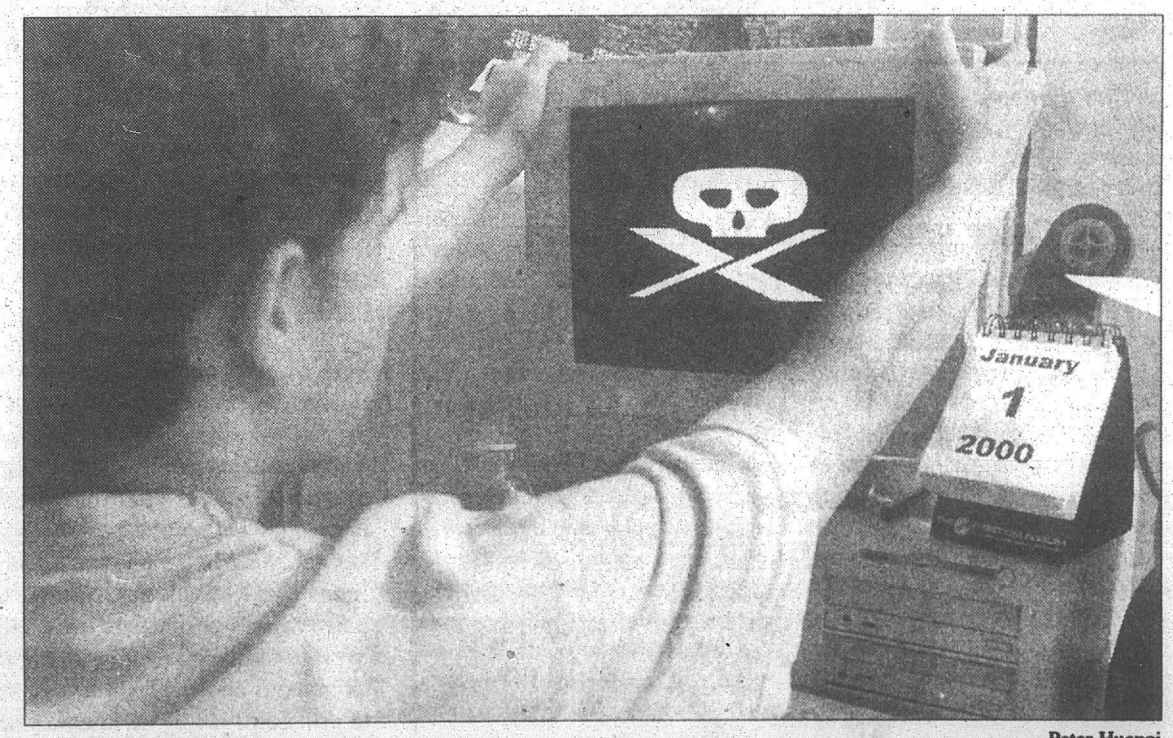
According to Rehbach, in September, a number of groups from across campus-ITS, Security, Human Resources, Dining Services, Commons staff, and representatives from Office of Student Affairs-met with representatives from the town of Middlebury and Porter Hospital to review mutual planning efforts.

"We reviewed emergency communications systems, water supply and electrical supply. In the event of a prolonged failure—whether due to Y2K, an ice storm, or other reasons—the college, town and hospital have established protocols for emergency services," said Rehbach.

The College also created an Emergency Response Plan that outlines a formal course of action, decision-making and communication for certain potential disruptions and problems.

The college is prepared, and communicated actively with the town of Middlebury to make sure that services the college receives from the town will not be disrupted.

According to Rehbach, "Students should not be overly concerned. We expect that there may be occasional, unforeseen, but minor, disruptions on campus due to Y2K. Remain alert for additional information before leaving campus in December, and enjoy the celebration of the new millennium."



Peter Huoppi

Information Technology Services suggests that students get their personal computers tested for the Y2K Bug.

Midd briefs

New librarian appointed to Bicentennial Hall

Louise S. Zipp has been recently appointed as librarian for the James I. and Carol Aymar

Armstrong Library located in Bicentennial Hall. Zipp graduated from Knox College and proceeded to get a master's degree in geography from the University of Iowa. She then received a second master's degree, in library science, from the University at Albany, in New York. At Iowa State University Zipp has served as the botany-chemist librarian, geology librarian, department head for collection development and principal bibliographer for the sciences.

Zipp is a member of the Geological Society of America and has written for many society and library journals. She recently completed a paper on the information preservation priorities of geologists and geology librarians that she presented at the annual meeting of the Geological Society.

Zipp is originally from Ames, Iowa and is currently living in the town of Middlebury.

Blood drive in search of volunteers

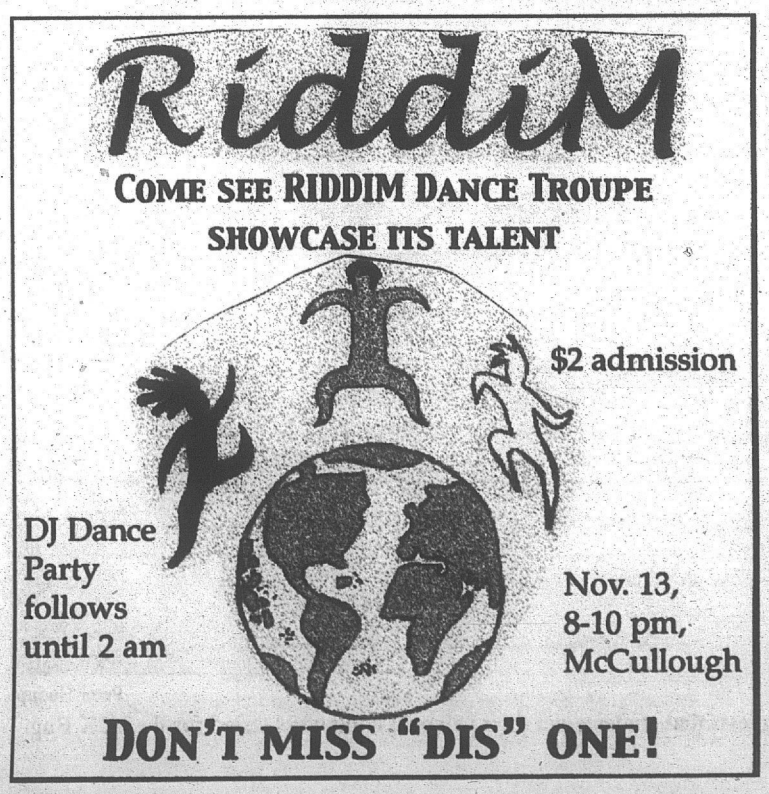
Ross and Atwater Commons is sponsoring a Red Cross Blood Drive on November 22 from 1 to 5pm in Ross Lounge 1. The Red Cross is expecting 100 to 150 donors and would appreciate students help with fanning donors and working at the refreshment table. Last year 50 to 75 donators were expected and too many attended to accommodate everyone, so people were turned away. This year the scale of the donation drive was increased to handle a greater number of student donors. Volunteers to donate can sign up in Proctor or call Samatha D'Apriele at extension 6287.

MARS registration begins this month

MARS registration for both winter and spring classes is available on-line. Students can choose four courses beginning on Wednesday, November 10, at 12:01am and ending on Friday, November 12, at 11:59pm. Winter Term final results after will be posted on Monday, November 15, by 7:00pm. Winter term course choices were available in a booklet distributed in all student mailboxes and the course catalogue is available on-line on the web-site http://midd01.middlebury.edu/STUDENTS/WINTER01.MBR.

An important component of the winter term courses is the Scott Symposium, which groups several classes under the theme of religion. One of the Scott Symposium classes will take place in Salzburg, Austria.

The first round of spring registration takes place between Thursday, November 18, at 12:01am and Monday, November 22, at 11:59pm for initial selection of courses. The drop round is December 1 through 3 and from December 3 to 7, the second round is available to view enrolled courses and to select other courses to complete schedules. Final MARS results for spring term will be posted on Thursday, December 9, by 7:00pm. The web site http://MIDD01.middlebury.edu/STUDENTS/MARS01.MBR allows for access to spring registration.



Page 1 celebrates literacy awareness

By Kristine Palmero
Staff Writer

As part of the Bicentennial Campaign, Page 1 celebrated National Literacy Action Week from October 31 to November 7. The activities included a literacy awareness reception at the Chateau, a fund-raising concert featuring the a cappella group "Sauce," a McCullough dance party which was co-sponsored by Cook Commons, and the Sunday Fun Run in which between 30 and 40 people participated. Page 1 will donate more than 600 dollars to support literacy in local organizations and schools and to purchase novels for the local middle school.

Page 1 was founded at Middlebury in the fall of 1997 with the intent of focusing on the issue of literacy in Addison County. Jill Anderson '01, special events coordinator said that she "[became interested in Page 1] because it is an opportunity to specifically help Addison County instead of doing different projects in different places."

According to the 1993 National Adult Literacy Survey, 55 percent of adults in the United States are functionally illiterate. In Addison County, more than 17 percent of adults do not have high school diplomas.

Anderson said that Page 1 has gone through different phases since it began in 1997 and has since raised more than the group's original financial goal of $2000. Page 1 focused its resources on five literacy projects: Adult Learning in Middlebury, mentoring in Bristol, the Mary Hogan reading program, local pre-schools, day care centers and middle schools, and with the support of the Alma Gibbs Donchian Foundation, a full-time literacy coordinator Margaret Sanchez.

"To the best of my knowledge, no college with a literacy program has a program of this scope," said Sanchez. She also said that Page 1 is not a club, but rather a program that involves students, faculty and alumni. Sanchez explained that there are many volunteer opportunities and that it is not too late to be involved.

Fifty people volunteered at the Halloween Trick or Treat activity at Swift House, the Nordic Ski team helped at Mary Hogan, and the Chinese House assisted at Bristol Elementary School.

Page 1 used the money the College donated in many ways. Two-hundred-and-fifty dollars was used at the Parent-Child Center to purchase books, $1200 went to Vermont Adult Learning and the remaining amount was used to purchase more books, 60 of which were donated to the Bristol Family Day Care.

Page 1 also sponsored the Addison County Literacy Forum that brought together over 50 representatives from more than 28 different schools and programs in early October.

"[The representatives] were all key players who began to discuss the needs of Addison County, and one of the outcomes of that was a literacy steering committee which is in the planning stages of how it will work in the county," said Sanchez. "[Page 1] is becoming a clearing house for volunteers and resources. People in Middlebury call to ask for anything from a GED tutor to a history professor who will talk to an elementary class to needing a volunteer who will read to a kindergartner."

Page 1 will sponsor Harry Potter Day on Thursday, November 18, to increase community awareness in the program. On Sunday, December 5, there will be an ice cream social which will be open to the entire college community. On Wednesday, December 8, elementary students will participate in winter activities in the McCullough social space at four o'clock. Because of the success of the October "Midd-Kid for a Day" camp, Page 1 will sponsor a reading workshop over J-Term that will allow college students to participate in after-school clubs for grades six through eight.

January 20th is the Bicentennial Literacy Kick-off, at which Bob Keeshan, otherwise known as the television character Captain Kangaroo, who has an honorary degree from the College, will be present.

Those interested in learning more about Page 1 should contact Sanchez at extension 3103 or look at the web-site at http://www.middlebury.edu/~page1.

Statistical analysis reveals patterns in criminal

(continued from page 1)

students aren't careful enough about locking their doors. She said that people feel helpless after thefts, especially since college insurance doesn't cover room-to-room theft, because it is an individual's responsibility to take safety precautions and to insure their property.

Anne Craig Hanson, dean of student affairs, said, "One of the disadvantages of a safe community is that people don't take normal precautions. Because it is safer, people make choices that make more opportunities for theft."

Theft is the crime most often committed on the Middlebury campus, but has decreased compared to previous years. Hanson said that she attributes this year's reduced crime and theft on campus in part to the new location of Commons offices closer to residential areas. "The presence of a variety of community members made people stop and think," she said. Students have also been more respectful in general and custodians have provided feedback that the residence halls are in better conditions after weekends this year, according to Hanson.

Arrests on campus for liquor law violations rose from 8 last year to 11 during the 98-99 year. According to Sargent, the actual violations of the liquor law are less than they used to be, as fewer people walk around with open alcohol containers. The liquor inspector comes several times a year and, in addition to making necessary arrests, he or she speaks at Social Houses and registered functions about ways to make the parties safer and ways to manage parties so that they adhere to the Vermont state laws, said Sargent.

There are clearly defined liquor law violations, and students are generally cooperative with the inspector, said Hanson.

Arson decreased from four intentional fires during 96-97 to zero during 98-99. According to Sargent, the recent fire at Alpha Delta Phi (ADP) has not yet been classified as arson or accidental and is still under investigation by the State Police Fire Investigator. If the ADP fire is categorized as arson, it will be included in next year's statistics.

Ebner said, "I take arsons very seriously. I shudder to think that we may have a fire that may take a student's life."

For the last five years, there have been zero criminal homicides, robberies, arrests for drug abuse violations and weapons violations.

Ebner said, "We live in a state where crime statistics are low, in a town where crime statistics are low. A certain set of circumstances could endanger that. We've been very fortunate but still must be mindful of the possibilities that do exist."

SGA Briefs

The Lighting in Bicentennial Hall Bill, was passed almost unanimously by the SGA. The bill called for the addition of free-standing floor lights in the Great Hall, which writers of the bill believed to be too dark in the evening. The bill was sponsored by Zach Tofias, Ben Johns and Marc Zelnick and included the addition of clocks to Great Hall.

SGA Cabinet members will be meeting with President McCardell this Friday morning for breakfast in Upper Proctor Dining Hall.

The SGA Director of Student Organizations is working with the Student Activities Staff to update the Student Activities Web Page. Planned renovations include: re-writing club descriptions and updating links; a major events calendar including, but not limited to, McCullough, MCAB and Winter Carnival events; and new services on-line such as facilities information, scheduling, Weekly Calendar submissions and finance committee requests. Comments and suggestions can be submitted to Melissa Pruessing at pruessin@jaguar.middlebury.edu.

Writers receive Ward prizes for essays exploring varied topics

By Ashley Elpern
Staff Writer

The annual Paul W. Ward '25 Prize in writing for Middlebury's class of 2002 was awarded in a ceremony on October 29. The first place prize of $500 was awarded to Kpoene Kofi-Bruce '02 whose writing best exemplified "the use of basic English as the writer's most necessary tool: precise and exact of words, exact meaning, phrases expressed lucidly and gracefully," according to the standards of the Ward Prize.

Professors of first-years were given the opportunity at the end of last spring term to nominate one or more of their students whose papers exhibited the Ward Prize's criteria. A select group of the faculty then judged and ranked the 25 nominated papers, which included essays, short stories, poems, and non-fiction pieces.

Samantha Severin '02 and Andrew Hickok '02 were awarded second and third place respectively, each receiving $250. Honorable mentions were rewarded to Eric Skovsted '02 and Mar Yam Hamedani '02.

Kathleen Skubikowski, professor of English and the director of the Writing Program at Middlebury College, welcomed the faculty, students, family, and friends to the reception. She said that she was "especially impressed at the range of interests [the] writing represents. The range of topics is equally gratifying because when Middlebury College committed itself to requiring writing in courses throughout the curriculum, and not only in English courses, we committed ourselves to an idea about the place of writing in a liberal arts education."

Skubikowski introduced Donald Mitchell as the ceremony's guest speaker, who wrote his first novel, THUMB Tripping, while still in college. Mitchell talked about how people realized that they were writers, about being an author himself and how writing could affect their lives and the lives of others.

"He said that writing is a way to gain attention," Skovsted said, "and that writing is difficult."

Kpoene Kofi-Bruce's winning essay explored the themes of racism in Toni Morrison's *The Bluest Eye*. Professor Karl Lindholm nominated her essay from his literature class, "African-American Narrative."

"The essay was about loving yourself," Kofi-Bruce explained. "I analyzed how skin color affected the main character in the novel and writing the paper gave me a new love for Toni Morrison."

She added that *The Bluest Eye* was a very personal book for her and that she found Morrison's language and imagery extremely moving.

"I wasn't expecting to win any award at all and was shocked," Kofi-Bruce admitted. "Now I feel as if I have to write all of my papers like that one."

Samantha Severin received second prize for her essay "Breaks Away." Professor Catharine Wright nominated her for the award. The essay was written from the point of view of a young woman who leaves her home with her young child and begins a wonderful friendship with another woman.

Hickok was awarded third prize for his essay "A War to Commemorate," in Tamar Mayer's "Landscape and Memory" seminar. The essay discussed the controversy of the Vietnam Veteran's Wall in Washington DC. Hickok's essay meant to demonstrate that the wall captured the public's memory rather than trying to make a political statement. Hickok stated that the wall "embodies a significant event in American life and should pass down national memories."

Honarable award winner Hamedani was nominated by Martha Woodruff for her essay, "Humans: Mind or Body." Her essay dealt with Plato and Descartes' dueling views on the debate over mind and body learned from her Introduction to the "Philosophical Tradition" seminar. Hamedani said. "I enjoy writing both formally and informally."

Skovsted, recipient of an honorable mention, was nominated by Professor Russel Leng for his short story, "The Poet's Discovery," written for the Thinking about War Seminar. The class studied the causes of war and war's effects on soldiers. Skovsted wrote a fictional piece about a poet who became successful when he came back from the war. "This award is definitely an honor," Skovsted said.

The Paul W. Ward '25 Memorial Prize in Writing was established by Ward's wife, Dorothy Cate Ward '28, in 1978. Ward won a Pulitzer Prize, received the French Legion of Honor, and pursued a career as a journalist and diplomatic reporter.

Courtesy Photo

Kpoene Kofi-Bruce '02 accepted the first place Ward Prize for her essay from Karl Lindholm, Dean of Advising.

College reevaluates library planning

(continued from page 1)

place, according to McCardell, might be ideal because "all of the space in Storrs and Starr could be retained for some other uses which have yet to be determined."

The plan developed by Gwathmey, Seigel and Associates and approved by the Board of Trustees at their May meeting called for the demolition of all but the original Starr Library building and the construction of a new semi-circular building around the original structure. This plan required the destruction of 80,000 square feet to create a 150,000 square foot library. The cost of creating the new Starr Library was an estimated $42 million.

Under the original Gwathmey/Seigel plan, the books currently in Starr Library were going to be moved to a renovated science center.

Rucker estimated that the cost of renovating the Storrs Avenue Library to meet the minimum building codes would be $2.8 million. When the Starr renovation was completed in the fall of 2002 or fall of 2003, it was assumed that the books would be moved back into Starr and the Storrs Avenue Library would be renovated again and used for another purpose.

During the summer the College asked Gwathmey/Seigel to provide a plan for a 120,000 square foot library with the same architectural design. According McCardell, this new design was essentially the same as the first design with the top floor removed, but was estimated to cost approximately $32 million. McCardell decided that it was necessary to reconsider the project because the $32 million solution still seemed too high.

The delay, according to McCardell, will allow the College to discuss its priorities of Phase One of the Facilities Plan. McCardell insists that the College is not having any financial difficulties, saying that the College has an "infinite number of needs" and "a finite amount of resources." Instead of immediately embracing an "extremely costly plan," McCardell argued, the College needs to determine whether the cost of the library "is worth the possibility that other projects may never be built."

The delay, according to McCardell, will allow the College to discuss its priorities of Phase One of the Facilities Plan.

In addition to the cost of building a new Starr Library, McCardell explained that he was concerned with the fact that in order to build the library nearly 80,000 square feet of already existing space would need to be destroyed. He further stated that as the College is continually looking for building space on campus, it seems irrational to completely destroy space that "must be good for something."

While McCardell said that "our confidence in the proposal can only be strengthened by the delay," Rucker said that he was somewhat frustrated by the postponement. He explained that with the collection expanding at a rate of 14,000 to 15,000 volumes, Starr Library will be full in three or four years. Already, the special collections section is full. The College has managed to "buy some extra time," according to Rucker, by moving some of the science related texts to the James and Carol Armstrong Library in Bicentennial Hall.

The original date for moving into the temporary Storrs Library was May of 2000. Rucker said that if the College ultimately decides to proceed with the original plan, it is highly possible that the Storrs Library will not be occupied until May of 2001.

Davis maintained that the College needs to ensure that it chooses the library plan with the best and most practical design. Before any final decision can be reached, Davis stated, the College needs to conduct an engineering study of the existing structures to see if the building is truly unrenovateable as Gwathmey/Seigel contends. "The College needs to ensure that this plan is the only option for Starr" said Davis, especially because the current plan creates "a high cost relative to a small space."

Rucker agreed with the need for additional review of the current plan for Starr. He stated that he believes that Starr is in an "ideal location" on campus . If the current Gwathmey/Seigel plan is deemed impractical then the College needs to closely review the possibility of renovating the existing structures of Starr, he said. While Starr may have "loads of problems as a starting point" Rucker explained, "all of the other sites have just as many problems."

The Trustees will deliberate the other alternatives and reach a final decision at their February 2000 meeting.

Community mourns the loss of Laura Schumer

By Nicole Miller
News Editor

The Middlebury community was saddened by the loss of eleven-year-old Laura Schumer, daughter of Professor Peter Schumer and his wife Lucy, on Wednesday, November 3. A well-attended memorial service was held in her honor at Mead Chapel on Saturday, November 6. Professor John Elder, Professor John Emerson and Randall Landgren, director of academic facilities planning were among those who spoke at the ceremony.

According to Landgren, a long-time friend of the Schumer family, the memorial focused on all that Laura had given to the people in her life. He said that Peter Schumer spoke on all of the extraordinary gifts that Laura offered to those around her.

"The most special thing about Laura was how much she has taught everyone that knew her....We are all happier, richer and feel more welcome in the world because of having her in our lives," said Landgren.

Emerson, a professor in the department of mathematics and a family friend, read three poems chosen by the Schumer family at the ceremony. He said that he was "very pleased with the way that this community came to the memorial service, expressed their feelings and showed love and support for the family."

In a tribute to Laura, members of her sixth-class at Mary Hogan Elementary School read a book and sang songs including "You Are My Sunshine."

Emerson said that Laura "was always very responsive to music and enjoyed it very much, and that that was probably why the class decided to sing for her."

Middlebury College Chaplain Laurie Jordan helped to organize the service for the family.

"The Schumer family is very much a part of this community," said Jordan. "It is always very hard when a young person dies."

Laura was born and raised in Middlebury. Her parents are both active members of the Middlebury College community.

Peter Schumer has been a Professor of Math and Computer Science since 1983 and his wife, Lucy Schumer was also a professor at the college. Laura's sister, Amy, is in fourth grade her brother, Andrew, is in first grade.

The cause of Laura's death is unknown, and was described by Emerson as "unexpected."

Editorial

Headed for the future

President McCardell's decision to halt progress on Starr Library created a tremendous backlash from students, faculty and staff who had difficulty interpreting a cryptically worded memo. The decision, however, proved to be a blessing in disguise, because last spring the Board of Trustees hastily accepted the Gwathmey/Seigel plan without considering other options. Now, with this pause in the process, the College gains the ability to choose a solution that is truly best for the community.

It is easy to see how the Trustees chose the Gwathmey/Seigel plan— it was the best option for renovating Starr. There is no doubt that the design would create a truly incredible library from a world renowned firm, but it is not ideal for the College. To spend 42 million dollars on the library, and then add additional costs for renovating the Old Science Center twice, would create a situation that limits the College's ability to build new buildings and renovate old ones.

There is no reason why the College should destroy 80,000 square feet in order to replace it with 120,000 square feet. To demolish a historically important existing space, and then spend money to replace it is frivilous spending. A better way for the College to get its money's worth would be to adapt Starr to other uses. Renovate the existing space, and ensure that it will remain a treasured piece of the College's history for another 100 years.

The College needs to build an entirely new state-of-the-art library to move into the 21st century. Renovating Starr is not ideal because of the significant costs of renovation. The Old Science Center, in its current state, barely reaches the capacity of Starr, not because there is not enough floor space, but because the building cannot hold the weight. To make the Science Center a permanent library would require renovations and a large addition that would not fit with the style of other buildings on campus.

A new library needs to be built in the style of Old Stone Row, and as an integrated part of a new student center. The site of the Service Building, whose days are numbered, would be a perfect location for the new library. The Old Science Center could be adapted immediately into senior apartments and help to eliminate some of the disparities between commons. Starr Library could be adapted into anything the College desires, as long as it is preserved as the Middlebury icon it deserves to be.

The College should be able to continually adapt to the changing nature of education and the changing needs of its students. Breaking the library away from Starr illustrates forward thinking, while still preserving what is an important historical part of our college.

The Middlebury Campus

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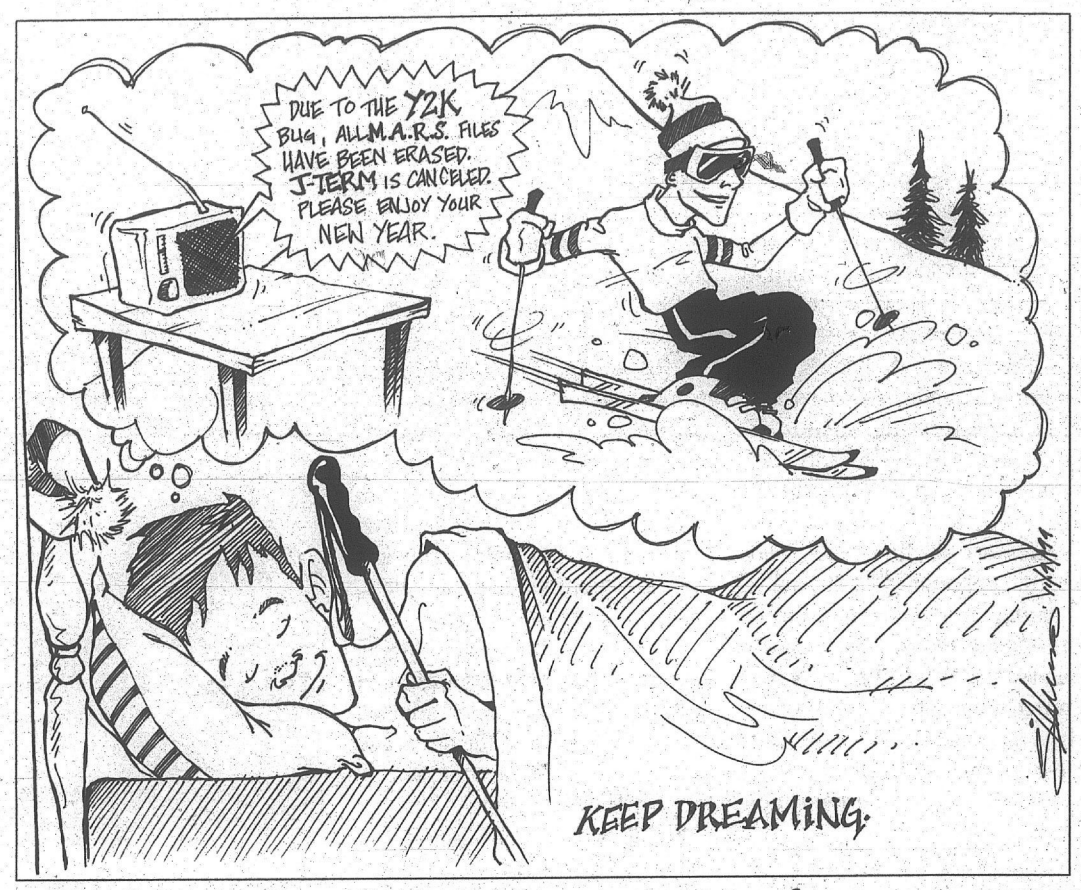


Allosso thanks community for support

I would like to thank some of the students who have gone out of their way to support the Community Friends program recently. In addition to the 120 students who so generously donate their time each week to local children and adults in need, there are other students who have helped in other ways.

The residents of Tavern recently hosted our annual Halloween Party on October 27th. They did a wonderful job of decorating the house, providing candy and helping to set up games.

The residents of Stewart graciously allowed us to come trick or treating. Each floor provided candy and was full of the Halloween spirit. The children left the house with their bag full to the brim! They all had a great time and look forward to next year.

Chris Ramsey and the members of Atwater Commons organized and sponsored the "Field Days" activities on November 6th. The children and their volunteers played all kinds of sports and games and had lots of fun.

Volunteer Services funds our dining hall and college car privileges. As our volunteers know, the dining hall is one of the favorite places for a child to go!

Finally, I would like to thank each and every one of our volunteers for their dedication. We truly appreciate the time and energy that they invest in the children and adults they are matched with.

Community Friends operates on a shoestring budget and every bit of help counts! It is only with the generosity and commitment of students at Middlebury College that we can continue to provide this important service to individuals in need.

Kristin Allosso is the Addison County Community Friends Coordinator.

Democrats urge voter registration

We are reading this uncensored paper at a college that encourages freethinking. We are living in a country that depends upon thoughtful and frequently controversial discourse. This country guarantees not only our right to express ourselves, but it also grants us the opportunity to pursue our individual definitions of happiness.

These privileges are not universal. They exist as the result of a continuous dialogue between the country and its constituents. Yet the majority of citizens of the United States choose not to participate in the very foundation of this system. Voting is the most effective means to insure that your voice is heard. We at Middlebury have the privilege of receiving a remarkable education. We have the power to make informed decisions that can effect everyone.

The college democrats are holding a voter registration drive this week, ending Thursday, November 11. If you haven't already, take a few minutes to sign up. Please, separate yourself from apathy. Exercise your right to vote.

The College Democrats.

Berry and Guilford refute King

Some thoughts in response to Kevin King's article that appeared in the October 27 issue of The Campus…

"100% of the posters supporting Domestic Violence Awareness

Amelia Berry '00 & Gwynn Guilford '00

Month are painfully hostile and offensive to any reasonable, self-respecting male" (Unless otherwise noted, all quotes are taken from the editorial, "King grapples with Middlebury's sexual harassment policies," The Campus, 10/27/99).

We find it difficult to imagine how someone in an academic institution of this caliber could justify this claim. The statistics on the posters (quoted directly from the FBI) are gendered because this is by and large a gendered problem, and to deny this would be to inhibit understanding of the problem itself as well as its possible solutions. The posters are written in such a way that the only group they are attacking is abusers, the vast majority of whom happen to be males (which is IN NO WAY—statistically, grammatically, or implicitly—to say that the majority of males are abusers). It seems that it would make far more sense for a male, after reading the posters, to identify for example with the majority of men (who do not beat their wives or abuse their children, and perhaps are even sick of being given a bad name by the losers who do), with human beings who do not support domestic violence, or even, God forbid, with the victims of domestic violence (the overwhelming majority of whom are women). While one is entitled to be offended by whatever (s)he chooses, we would respond by saying that it is the horrific social phenomenon of domestic violence, and not the representation thereof in awareness-raising posters, that would most likely be considered hostile by "any reasonable, self-respecting male."

"The ends sought by this campaign are positive and most certainly worthwhile, yet the means employed are not only hostile and offensive, but also outright unfair."

Since we're talking about means, I think it is important to

(see Students, page 8)

Corrections

Marc Zelnick's name was incorrectly spelled in the last issue.

Choi challenges Middlebury College's perception of diversity

I saw a poster the other day. Not, this time it wasn't a campaign poster These guys wanted submissions for Skin Deep, Middlebury's diversity magazine.

Danny Choi '01

The poster said, "Have you felt discrimination at Middlebury? Submit your work." I've submitted stuff to them before. And yes, I think I made a wise decision. But no, I have never felt discrimination at Middlebury.

I don't know what it is, but a lot of people at Middlebury love claiming that Middlebury is just not diverse. Come on, who are they kidding?

When I first arrived here at Middlebury, the sea of blonde blinded me. At first, the oneness of the student population was greatly disappointing. Telling people apart was more difficult than any class I was taking.

Like the vast majority of individuals, I want to be judged by my own merits, my personality and qualities, not by the way I appear. The only diversity I want to contribute is in my character.

Every cliché I heard came true: Middlebury was a living J. Crew advertisement.

But sooner than later, I started to notice differences; Middlebury was not full of just preppies. There were jocks, hippies, artsy people, science geeks, and so forth. Wow, there was so much diversity.

You see, the point is this: Why are we so caught up with appearances?

We are taught to respect the inner person, not to judge people by the way they look.

As such, we should judge diversity through people's character rather than through appearance or grouping. In fact, a stereotypical Middlebury preppy may have more in common with a short, underclass lesbian than with another Middlebury preppy.

Like the vast majority of individuals, I want to be judged by my own merits, my personality and qualities, not by the way I appear.

The only diversity I want to contribute is in my character.

I'll be honest; there is racism, homophobia, elitism and many other prejudicial disease nameable here at Middlebury, but it's not because of a lack of diversity. A lot of people at Middlebury mearly fit a mold, but beyond physique, very few are like any other.

I can understand why the administration would want diversity; they need to have numbers. Government funding is at stake. And all the big boys, like Harvard and Princeton are doing it; Middlebury has got to fit in.

But students have no right to yap about there not being enough blacks, Hispanics, Asians, Jews, Muslims, homosexuals, feminists and so forth.

Why would they want more of these minorities anyway? Any wealthy, white lacrosse-player from just outside Boston would add just as much diversity as any so-called minority.

I'm sure that there are many people out there who totally disagree. They want more visual diversity in the student population.

If you ask me, these people are shallow, appearance-oriented and have their priorities in all the wrong places.

Johnson reflects on Middlebury's 'Long Trail'

Three Saturdays ago, during Middlebury's Homecoming weekend, the Student Alumni Relations Committee had a dinner with the MCAA (Middlebury College Alumni Association) Board of Directors that changed the relationship between students and alumni. Fifteen students gathered with 35 prominent alumni in Kirk Alumni Center for an evening of stories and laughs.

Sydney Johnson '02.5

Most students did not know what to expect at this dinner—what would they say to an alumnus who graduated in 1943? Or, what was the purpose of this dinner? Their questions were soon answered as each student sat at their own table and began a conversation with alumni. The alumni had a lot of questions for the students. They wanted to know what our recent, pressing issues are, what the commons system is like, and what we want to do when we leave Middlebury—the list goes on. They were interested in what the students had to say; they wanted the truth, and they gave the students the opportunity to be honest about the life that they live at Middlebury. The evening did not just end with students talking, for as the food sunk in and the evening wore on, the Middkids had quite a few questions for the alums.

Ted Noon, Class of '01.5, and a current member of the SARC, enjoyed his evening with a table of alumni who graduated in the 1940s; he later claimed that he not only had a great time, but gained two more sets of grandparents that evening.

They apparently promised him a breakfast date the next time they came to visit. Nat Kellogg, Class of '01.5 and a member of the SARC, enjoyed his evening with several alumni who graduated in the 1980s, and discovered that the energy and enthusiasm of Middlebury students is only beginning when they depart the college.

They had many exciting stories to tell about their social lives at Middlebury, about professors that they had kept in touch with or about classes that they had taken.

They wanted to share with the students as much as the students had shared with them; they were energetic and helpful and interested in establishing a new bond between all students and alumni.

What most students found most surprising was that whether an alumnus graduated in 1943, 1965 or 1997, he or she had an intangible quality that enabled everyone at the dinner to relate to one another.

This evening was special for both groups because they realized that their ties with Middlebury did not and would not end after the four years that they had spent here. Elizabeth Robinson, director of the Alumni Office, has often described this tie as "The Long Trail," for students begin the trek as freshmen at Middlebury and continue that journey for the rest of their lives. Many Middlebury alumni understand this concept of "The Long Trail"; however, this concept is new to the student body.

The more students who understand that being a part of Middlebury College is like "The Long Trail," the stronger their bond will be with the alumni.

That Saturday evening was the beginning of that relationship, and hopefully as the year progresses, students will have more opportunities to strengthen that bond.

Zelnick contemplates astrophysics

Some Things Considered by Marc Zelnick

Now, Chris Morgan is not a smart man, but he eats his vegetables; and this compensates for his deficiency of mind, if ever so slightly. You see, when Chris "Get the Girl" Morgan is off eating his greens, he's unable to bother me. He will not be missed when the world comes to an end in 52 days. Nor will his unattractive lackey, Mr. Phill Wood-Smith, who is constantly badgering me every Tuesday night for an article that he will place in a gray box to disassociate said article from the rest of the tripe printed in The Campus. Not to say that the rest of their paper is not tripe.

When Jupiter ignites into a star on December 31, 1999, our world will disappear. Or so goes the theory. I like this theory better than the one where the devil emerges from the underworld and takes the souls of the sinners to the fiery depths of hell and the dead walk around wrecking everything or the one where by the year 2000, women achieve equal pay for equal work and suddenly what matters in hiring is who is more qualified rather than who has a fifth appendage. Any way you look at it, though, in 50 days things are gonna get pretty scary, even if you have built an underground lair just big enough for you and Bonnie by increasing tuition 7% every year.

For years I have wondered just why it is that people are induced into running marathons. And now I know. It is because the growing apprehensions of the approaching millenium are manifesting themselves in strange, eerie ways.

Did Fred Chevrolet not invent the car some 50 years ago? Why are we still using our legs to take us long distances? And rock climbing?

The gondola is a safe and pleasant means of scaling a precipice, even in this day and age of the American Air Force incompetence. Some people even pilot rafts in white water. Have not we had the capacity to damn every stream, river, and creek on God's green earth? Why navigate water when you can stop it?

These people are just nervous because they think that Jupiter is about to explode into a sun, they're not crazy. I used to think that they were crazy.

I just had a Butterfinger. They taste good; but they also taste synthetic, like space ice cream.

The seven signs of the apocalypse:

1 Ole Miss defeats the Hogs

2 MCAB signs a band people might enjoy

3 Mysterious appearance of SuperGood rock garden which trips unwitting passersby during the dark

4 WRMC acquires enough wattage to reach Canadia

5 Residential Life threatens to rid the campus of satellite television dishes

6 Wally's House of Clams spends a night without male (female?) visitors

7 france makes the move to a 35-hour working week

(While the MCAB prophecy has yet to occur, dooms-dayers are keeping a close watch as MCAB officials, who are not social in the traditional sense of the word, decide which band the campus gets to pay a lot of money to go see during Winter Carnival.)

Oh, and Mariah Carey hates all sorts of cows, especially the purple ones. She says if she ever sees another one, she'll stop making videos with her washing cars.

DiMaria compares native Denver to city of Boston

An improper Bostonian told me, "You're not driving [correctly] in Boston unless you're getting honked at, yelled at, whatever." Having driven around there a bit, I think this

Michael DiMaria '99.5

may be true, but it is also terrifying. Just as the state-lines in the western region of United States are drawn with a less erratic hand, the roads out near the Rockies happen to intersect at more regular intervals and at right angles. Gone are the abruptly disappearing lanes or nine-way intersections so integral to the Boston driving experience.

Another more academic, physical difference between two towns like Boston and Denver can be found on the street signs (when they can be found at all in the former case). In Boston, the street signs primarily list the names of towns or cities that the street leads to in order to guide drivers to these destinations.

Not surprisingly, this paradigm seems lifted out of British culture, for in my travels in Britain, I found that street signs also bear the names of townships. In Denver, for the most part signs display route numbers or street names rather than the destinations that they lead to.

This reveals an interesting cultural difference between the two cities. Our nation's forefathers, the ancient Bostonians, held each distinct town dear. Clearly the roads that went between were simply that, a way of getting to Medford, or Revere, or another historical site. The importance of the town to its residents through the years as a means of self-definition manifests itself in the appearance of these towns on street signs.

The national obsession with westward expansion probably led to the touting of roads, rather than towns, on the signs around Denver.

People put much less emphasis on what towns they pass through in order to arrive at a destination, even if that destination is a town. The main thing out there has always been the road, leading to the gold, leading to the coast, heading west.

You would never see a sign telling you how far you needed to go to get to Lakewood. People just don't care about Lakewood the way they care about Quincy.

The fundamental difference lies in the disparate attitudes toward home. In the older communities surrounding Boston, the towns themselves must feel more constant and enduring than the newer, rapidly growing municipalities of metro Denver.

After all, when a builder breaks ground out west, he most likely will build the very first structure ever to stand on that plot; whereas a contractor around Boston stands little chance of finding a virginal piece of ground to build on. This is part of what gives the west the 'fresh' feeling that many people go out there looking for.

Within this model lies the fact that people make their homes re-creations of their minds. This may be true on many scales, from the collective consciousness of a city to the organization of a dorm room.

A room will have many similarities to its inhabitant's mind. More than that, I think it may even be "decorated" to look like what the inhabitant subconsciously imagines the inside of his mind to look like, when such a thing translates into a physical configuration. Now, I am very curious to see if this is actually true because if it is, then what I now believe about Boston will be confirmed: whoever built the city that way belongs there. Great town, awful roads.

Students question the soundness of King's attack on FAM posters

(continued from page 6)

note that what bothers FAM most is not the dialogue surrounding the harassment policy, but indeed the means that King has employed to bring this issue to the table. Four of the organization's meetings/dinners during October, the month set aside to raise awareness about the "positive and most certainly worthwhile" cause of preventing domestic violence, were spent discussing what to do about King's original claim that he'd "spoken with Judy Watts from at Human Relations Office about filing a formal complaint" and his request that FAM "take [the posters] down and apologize" (from a voice mail sent on 10/15 and forwarded with King's permission by FAM President Jessica St. John). We believe that a campus-wide dialogue about the harassment policy can only raise students' awareness about various important issues. We may not agree with King's argument, but we respect his desire to talk about something of significance to the campus. What we do not respect, however, is his use of FAM as a "springboard" to get at his "larger agenda" in an "unconventional way" (FAM meeting, 10/19), coercively demanding the time and energy of a student organization that is in no way responsible for the administrative policy in question.

"It is true that the letter of the Policy Statement does not expressly advocate or promote the reprehensible practice of self-censorship, but the legacy of progressive intolerance which surrounds it most certainly does."

King spends a good portion of his article discussing how the Policy limits free speech (which we will address in the next section), but he sprinkles this argument with references to "self-censorship," which we understand to refer to the act of limiting one's own speech in the interest of…wait! In the interest of what? In the interest of evading harassment charges, or in the interest of evading the discomfort that inevitably arises from time to time when differing opinions are expressed? We would argue that it is almost always in the interest of the latter, and in the above quote King explicitly agrees, yet he goes on to treat self-censorship as a direct result of the Harassment Policy. Self-censorship arises not from the Harassment Policy, but rather from the constantly-changing contexts in which we find ourselves, including political climate, which changes drastically depending on audience, setting, etc. Self-censorship occurs in Women's and Gender Studies Courses as in Economics courses, in moqa meetings as in SGA sessions. King may have had difficulty expressing the views he defends in his article for fear that they would be unpopular. He seems to think, however, that it is only the holders of more conservative, right-wing views that are practicing self-censorship. We can assure him, however, that in most contexts it would be equally if not more difficult for him to admit to being, for example, a feminist or a gay man, let alone throw around feminist or queer jargon that would parallel his libertarian argumentation. For him and surely for others, it is a "legacy of progressive intolerance" that promotes self-censorship. For many others, however, self-censorship results from a legacy of racism, sexism, classism, and homophobia. (Note that the term "legacy" is much more aptly applied to the second case, referring to virtually the entire history of the Western world rather than to the very recent attempts at a unified movement challenging traditional power structures.) Sometimes self-censorship is an admirable practice akin to sensitivity (foregoing, for example, a heated debate about a controversial war in the company of a friend whose loved one died in it), sometimes it is a question of prudence (leaving out more radical views for the sake of a palatable argument), and sometimes, as King says, it is "reprehensible" (uncomfortably going along with the status quo, even when you are vehemently against it). In any case, very, very seldom is it a question of College regulation, which leads us into a discussion of what King calls the "de jure" speech code here at Middlebury, our Harassment Policy.

"I find it quite amusing that such a document [The College's Harassment Policy Statement] purports to protect the liberties of students on campus by restricting their right to freedom of speech."

King is right in pointing out the conflict here, but he grossly oversimplifies the issue by failing to consider the immense variation in degrees of "harassment" that occur here. Between the two of us, we have been called "dykes," had vulgar homophobic drawings left on our door, had "whore" and "nice tits" shouted at us by complete strangers, and had "bitch" yelled at us by a stranger simultaneously displaying his genitals. Right or wrong, it has never even entered our minds to file a harassment charge. Friends have had "die fags" written on their doors and "niggers" shouted at them from a passing car. "Faggot Pig-roast" was written on the sidewalk on Weybridge Street. These are not everyday occurrences, but they are certainly common enough that they should elicit concern from our community, particularly since they are often directed at the same students and faculty, thus creating an "intimidating, hostile, or offensive" environment for some, to say the very least. Perhaps it is because these are often anonymous attacks that harassment charges are not filed, but we would argue that, in these extreme cases, they should be. That is what the Harassment Policy is there for, and we have never heard of anyone abusing the Policy simply because they were "offended" in King's sense of the word. And yet King seems convinced that abuse of the policy is a common occurrence here. He cites as an example the case of Richard Cornwall (who wrote a letter to The Campus claiming to be offended by the Women's Basketball Team's use of the word "pansy" on their posters), but I would like to clarify that Professor Cornwall did not file a harassment charge with the College. Had he done so, and had King followed through on his threat to "file a formal complaint" against FAM, we would certainly view this as abuse, belittling, and perhaps even mockery of what the policy is intended to do.

"This small matter of an offensive sign has provided us all with an excellent opportunity for debate on free speech and how we as a community wish to define and protect our liberties."

King's opportunistic employment of FAM as his tool aside, we agree that it is up to us to decide as a community what, if any, parameters we should set vis-à-vis "free speech." One option is extremes. In a relationship amongst radical feminist friends, sexist views may be a one-way ticket out of the group. But Middlebury College is not an intimate social group with near-limitless power to set "rules", therefore we (the authors) would not advocate a speech code of this nature. But what about the other extreme? Two weeks ago the Ku Klux Klan (KKK) was permitted to march in full garb in New York City shouting racist, anti-Semitic chants after the federal government declared NY State's law against wearing KKK masks in public unconstitutional. Middlebury College, however, is not one of the fifty states, but rather a private educational institution with a considerably greater amount of independent decision-making power, and therefore we would also not advocate such a broad free-speech policy as this. Thankfully, we as a community get to explore the gap between these two extremes in order to find a middle ground.

Like King, we hope that everyone will engage themselves in this process, but we would assert, after three and a half years here and much consideration, that we find the current Harassment Policy to be a masterfully and carefully worded document that strikes the best possible balance between protecting "free speech" and preventing real, education-inhibiting harassment here at Middlebury.

Greenfield mourns loss of campus tree

Jane L. Greenfield '02.5

Now I don't know how many of you are art majors (under a dozen, I'm sure), but a fair share of the Middlebury student body goes in and out of that building at some time during their college careers. You know what building I mean, the Christian A. Johnson Memorial Building. Perhaps you are not familiar with the building I am referring to (as there are only two sections of that fundamental studio art class that never ever have any space available—but no, I am not bitter, not at all, although I have been denied three semesters in a row) so I shall describe it in the hopes that it will trigger a memory or inspire a visit. Johnson, nestled between the majestic Chateau, modeled after the seventeenth century castle, and the ivy covered gem of Cook Commons, Battell. Johnson, the building that makes you question the sanity or at least the eyesight of the administration. Johnson, the eyesore of the Middlebury campus second only to those seventies brain farts affectionately known as the A-frames. (I am allowed to speak negatively of them, I live there—you however, are not.) But this is not an article about the architectural endeavors this college has embarked on so let me get to the point. Sometime over the last two weeks the destruction of one of the most beautiful places on all of campus occurred.

Once there was a tree outside of Johnson—more like an elongated stump—now it is gone. Many a day did I come out of Johnson feeling utterly frustrated and insignificant, ready to throw out all my aspirations to create anything of beauty and worth, wanting to scream out with all my might, "To Hell with art. To Hell with it all!" only to be saved, lifted out of the depths of this perilous pit by the awe-inspiring view of that old stump. Its natural curve and body was positioned so as to create a subtle split between the whole of Middlebury with its Patagonias and Cherokees, and the natural world of Vermont, allowing one to take a breath.

A real breath, an individual moment encased in silence, occurring only through that rift created solely by that tree. Upon realizing this void, late Monday night, I pointed it out to two fellow students leaving Johnson at the same time as me.

They were similarly disturbed, yelling out "Damn you Middlebury, damn you," at the tops of their lungs. I chose to mourn the loss in a different way. For fifteen minutes I stood in silence where the tree once was.

I do not expect any of you to be as moved as deeply as I was, but perhaps as you walk by, take a moment to notice the vacantness of that rectangular structure. Allow your head to bow a little for the memory of what once was, and marvel at the fact that it is as if it never existed. And don't forget to let yourself breathe.

Crystal examines her Halloween "Peter Pan Complex"

Jen Crystal '01.5

Having gone out with some friends this past Friday night, I had decided that I was going to be "good" and stay in on Saturday night to do some work and catch up on much needed sleep. Not five minutes after this decision was made, a friend came by and invited me to a Halloween party. Suffice it to say it didn't take too much convincing. Soon my French reading and English paper were left to entertain themselves for the night, and I donned Hawaiian garb and headed out for the evening.

The night turned out to be one of the best so far this year. Why? I got to be a kid again. I will be the first to admit that I suffer from a severe case of the Peter Pan Complex. The "real world" is approaching fast enough; I'm certainly in no rush to drop fun and silliness.

With the realization that I was no longer going to be studious Saturday night came the same delicious anticipation I felt before going out for Halloween as a little kid. What to dress up as? What could I throw together for a costume? I stepped out of my room to find all of my hall mates in a similar dilemma, yet equally as excited about their respective plans for the night. The buzz drew everyone together; people tried different outfits on and then came out to get opinions; someone I'd never even met lent me a significant part of my costume. Sort of like when we were young, before perceptions and assumptions and attitudes and different outlooks on life started to get in the way of just having a good time.

That night I didn't go out with my usual friends. I went out with a sleeping baby, Dr. Evil, a vampire, a ladybug, a psycho biker, a galaxy and Braveheart, just to name a few. Around campus and at McCullough we didn't run into the typical Midd crowd, but rather encountered sailors, poison ivy, devils, fallen angels and pumpkins. Granted, we didn't trick-or-treat the way we did when we were little, and our choice of Halloween party refreshments may have matured some. But all the same, we were able to revert back to a childhood favorite for a night. I thank my friend who successfully swayed me to ditch my books, and I thank everyone at this college who provided the means for us to kick back and be kids for an evening.

Since Saturday night proved to be such a fun time, I have decided the college needs to endorse more of the little kid activities we still love. I heard a crazy rumor that it might snow sometime soon (say, next week). I don't know for sure, but I think a lot of people would agree with me that snow is just awesome. Besides the fact that it enables us to ski and ski and ski some more, it is downright beautiful to look at, not to mention an absolute blast to play in. While I am a strong advocate of snowmen and snowball fights, my personal favorite snow activity has to be sledding. Therefore I think on the first day of substantial snow (i.e., enough to cover the run in front of Mead Chapel) all classes should be canceled for a campus-wide snow-day. You should not be allowed to leave Proctor on this day without being handed a tray to sled on.

It is shameful to go through four years of Middlebury without experiencing sledding in front of Mead Chapel at least once. And this is just one idea. I'm sure there are plenty more out there; I've already got some kicking around for spring. So get thinking, because after all, who wants to grow up?

"Music From China" presents traditional works

By Anne DeWitt
Arts Editor

Early in October, Mehr and Sher Ali presented an evening of Qawwali, the devotional music of the Sufi (a mystic Muslim sect) of Pakistan, giving the Middlebury community a taste of some music that sounded foreign and exotic to Western-trained ears.

This Saturday, November 13, concert goers can extend their experience with the music of non-Occidental cultures when "Music from China" performs a program of both traditional and contemporary Chinese works in the Center for the Arts Concert Hall.

Founded in 1984, "Music from China" presently includes five musicians, of whom only Susan Cheng, the former and current executive director, has been with the group since the beginning. According to Cheng, the ensemble formed "first of all for the love of the music." She remarks that the impetus also derived from members pleasure in playing with each other, as well as their "similar taste in what they consider the best of the repertoire."

"Music from China" has played for American audiences across the East Coast. Their tours have included stops at Williams College, Princeton University, Colgate University, the Metropolitan Museum of Art and the Freer Gallery of Art at the Smithsonian Institute.

Today, "Music from China" consists of artistic director Wang Guowie, who plays the erhu, zhonghu and gachu (three types of two-string fiddles); executive director Susan Cheng on the darwan (a bass guitar); Chen Yihn on the pipa (lute) and zheng (21-string zither); Miao Yimin on the dizi (a membranous flute); and Helen Yee on the hammered dulcimer, known as a yanqin. Historically, the use of these instruments, which are both Western and traditionally Chinese, reaches back thousands of years.

It is appropriate, then, that some of the works that "Music from China" plays date back to eras as ancient as the instruments on which the group performs. Their repertoire includes pieces from as long ago as the sixth century A.D., the period when people first began transcribing melodies onto paper.

Obviously, today's musicians can only guess how this music sounded when played aloud, which, Cheng says, presents some challenges of interpretation. In addition, she remarks that the ancient notation was only a system of recording the simple melodic line; the early music-writers did not write down meter or rhythm, leaving choices about these elements up to the musician.

But a typical "Music from China" concert does not dwell entirely on the past; the group also works with compositions by contemporary writers, including well-established artists as well as up-and-coming musicians. During their first years, "Music from China" performed a program of exclusively traditional works, but, in 1986, it began exploring the possibilities of pieces commissioned from contemporary composers.

By 1990, the group was devoting about 40 percent of their repertoire to modern pieces, and they currently play both commissioned and previously written works.

Courtesy Photo

Members of "Music from China," an ensemble that performs ancient and modern pieces, pose with their instruments.

Furthermore, the group sponsors an annual "Music from China" international competition, a nine year-long tradition. The group presents the winning pieces in a concert series titled "Premier Works."

Cheng calls contemporary Chinese music "vastly different" from its traditional counterpart. While modern composers continue to emphasize the melodic line, a central component of ancient works, they employ a "greatly expanded" range of dynamics. "A lot of the musical language is exaggerated," said Cheng, adding that the new musicians are creating "a new vocabulary for [traditional] instruments."

Merely reading the program that "Music from China" has planned for their evening at Middlebury seems to constitute an artistic experience.

The theme unifying this 14-century range is the group's eponymous and exclusive focus on works from their native land. A "Music from China" concert offers a condensed version of one-and-a- half millennia of musical history, a sort of crash course in Chinese ethnomusicology.

As well as the early works and

(see Music, page 10)

Taintor and actors energize "And Baby"

By Julie Culver
Staff Writer

"And Baby Makes Seven," which played this weekend in the Hepburn Zoo Theatre, is the play that slammed newly-opened doors in the face of playwright Paula Vogel just after her Obie Award winning AIDS comedy, "The Baltimore Waltz," had pronounced her "an overnight success."

Although Vogel's reputation as a leading American playwright has since been re-established by her Pulitzer Prize winning play, "How I Learned to Drive," the earlier "And Baby Makes Seven" is still regarded by most critics as one of her weaker plays. It remains the play that made the New York Times yawn and sent the critic for "Variety" straight to the bar.

Yet the "sheer glee with which Paula Vogel addresses the forbidden and the unspoken" inspired director Meg Taintor '01 to choose Vogel's "And Baby Makes Seven." The exuberance and willful childishness that Taintor unleashed on-stage through her talented actors almost carried Vogel's weak inquiry into the not-so-forbidden topic of parenthood.

Although the play revolves around a bizarre threesome of the pregnant Anna, her vivacious partner Ruth, and their gay roommate, Peter (the father of Anna's baby), the issue of lesbian parenthood is ignored in favor of a dive into childish role-play games, vaguely reminiscent of "Albee."

The play is propelled by the trio's decision to kill off the three imaginary school-age boys that Anna and Ruth play as part of their complex fantasy life with the benevolent Uncle Peter. The most engaging moments of the play come from these fanciful regressions, which Taintor energizes with rich visual images.

For example, Ruth, (Kristen Connolly '02.5) plays the seven-year-old stuttering Orphan, who, hand-cuffed, bound, gagged and dying of rabies, hangs backwards off of one of the pastel-splattered cubes, evocative of childhood toys, that constitute the set.

She also acts out a fight over a peanut-butter and jelly sandwich between Orphan and the other imaginary schoolboy she plays, Henri DuMont (the 8-year-old French balloon boy from the film "The Red Balloon,"), swinging from one side of a block to another. In fact, in every fantasy scene, Kristen Connolly flings herself (and Ruth) into the role-playing with sheer spirit and verve.

In every fantasy scene, Kristin Connolly flings herself (and Ruth) into the role-playing with sheer spirit and verve.

But when all the imaginary boys have died their dramatic, humorous, yet touching, deaths, and the baby has come home from the hospital, the three adults are suddenly bored. So, in fact, is the audience, who has failed to make a connection with them. When the trio restart their role-play game, rather than feeling relief that the three have decided to reclaim the children inside them, despite the new parental responsibility, the audience may have simply felt thankful for the respite from characters they never cared about, and a return to the ones who do have their interest and sympathy.

The emphasis on the fun and games provided by the imaginary boys, underscored by dramatic colored light changes during role-play scenes, so dominates the play that Katie Miles' '01 gentle portrayal of Anna is almost completely lost, and Jesse Hooker's '02 Peter is reduced to a chronically nervous, embarrassed young man.

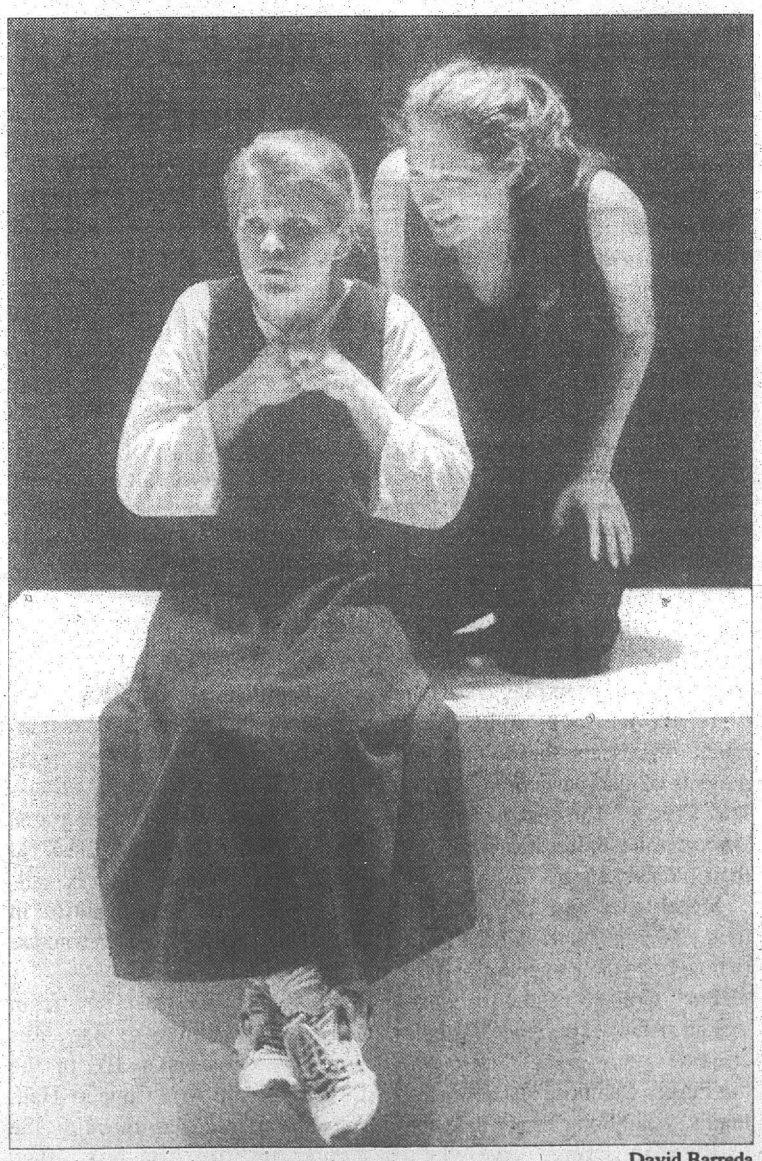
The relationships between the real characters are only implied by the mischievous music played between the interminable scene changes. Although there is a physical intimacy present in the role-play scenes, it disappears completely in the characters' normal lives (despite some on-stage kissing and breast fondling) and figuring it all out can be quite confusing.

Taintor leaves the audience with one last confusing clue, a Virgin Mary tableau with Peter in the middle, holding the new baby Nathan. Children and the playful attitude they represent, we are meant to believe, represent the hope. But against what?

These three (four? seven?) characters live in an insulated world. We are told it is a studio apartment in New York, but only Peter actually goes to work.

In any case, the outer world seems totally unable to harm them, so in the face of this, what hope is

(see "And Baby", page 11)



David Barreda

The cast of "And Baby Makes Seven" performed in Hepburn Zoo last weekend.

Navy Band brings colorful brand of bluegrass to Middlebury

By Chat Ortved
Arts Editor

I entered the lobby of the Center for the Arts before the performance of "Country Current," a special unit of the "United States Navy Band" created in 1973 and toting such impressive credits as playing with Charlie Daniels and appearing at the Grand Ole Opry, began. In front of me, the Navy had set up a stand with a presentation of materials on recruiting and various other aspects of their operations. Very few of these pertained to music in any way. A poster, above the stand, read in bold letters "Career Opportunities." I thought I was here for a concert.

An almost full house, a crowd made up mostly of non-students, created an excited and anticipatory buzz throughout the room before the lights dimmed. Alone on the stage, a man in his late fifties stood tuning his Telecaster, surrounded by the other tools of the trade, including guitars, basses, fiddles and various pieces of mixing and amplifying equipment. Slow, "easy listening" style music slipped mournfully from the speakers. The woman in front of me sat in the middle of a dense cloud of strong perfume. Mixed with the less than appealing music and the lack of presence of the man tuning, still tuning up, things were not looking up for this performance.

However, that all changed when the band members of "Country Current" strode out onto the stage. Immediately picking up his guitar, the front man goaded the audience onto their feet for a country version of the "Star Spangled Banner." The whole audience was immediately involved and, their interest further piqued, ready to enjoy themselves thoroughly.

Without breaking from the national anthem, the band broke into a roaring version of the contemporary country classic "Heartland," the theme from George Strait's film "Pure Country." These guys were really good. Although contemporary country covers were not what I expected, the drummer, using an electronic drum called a Zen Drum, kept them tight at an impressively fast tempo, while the lead guitarist never stopped tearing out a string of awesome country licks. They then continued into a whirlwind version of cowboy music legend Chris Ledoux's "What you gonna do with a cowboy," a song also once covered by the ever popular Garth Brooks.

Moving from the contemporary, the band stepped a few years back to play a pair of George Jones covers, the singer first asking "Ain't love a lot like that," then, breaking easily into the old ballad "Choices," slowed the show down considerably without losing a bit of the band's impressive musicality. It seemed that, although playing entirely covers until this point, the band felt a considerable amount of freedom in their solos, perhaps unexpected in a Navy band. The audience, obviously familiar with each song, had left their former buzz behind in favour of rhythmic clapping and awed silence.

After indulging in the cover songs, the band broke up into smaller sub-sections to perform some music more specialized to their talents, specifically bluegrass. First, the banjo and mandolin players launched into a frantically fast but precisely controlled bluegrass classic. Then, joined by the lead singer and bassist to form a bluegrass quartet, the band played three original bluegrass pieces, each written by a different member of the band. These pieces, obviously more personal for the group and thus even more effectively performed, absolutely brought the house down. The harmonies were pure and smooth, the notes fast, furious, and precise, and the quartet tight and together.

Other highlights of the show included a true-to-form version of the Eagles' "Take it Easy," a faithful bit of good, clean rock and roll, which showed further diversity in the band's abilities. The lead guitarist capped off the show with a soaring version of "Georgia on my Mind," which seemed to capture the authentic country twang of Willie Nelson crossed with a commitment to the spirit of rock and roll.

Any discomfort I may have felt before the show, as I sat in that cloud of perfume and tedious music, disappeared as soon as "Country Current" plugged in. It seems that many students here do not appreciate country music, to put it lightly.

On the other hand, everyone loves a good live show. "Country Current" put on just that on Monday night, and, as I left the CFA, while I did not pick up any career opportunity pamphlets, I had enjoyed every note, from the wild bluegrass solos, to the energy of the country songs, to the final and powerful homage to the great Willie Nelson, played so fluidly by a country guitarist with the heart of a rock star.

Jessica Wasilewski
The Navy band's "Country Current" country and bluegrass group tunes up for their show on Monday night.

"Music" performs ancient and beautiful works

(continued from page 9)

the modern pieces, performances include traditional folk songs and musical storytelling, folk percussion pieces, a song-poem from the Tang Dynasty and Jiangna's silk and bamboo music, the aural texture of which, Cheng said, recalls the soft sounds of bamboo wood and silk strings, and infuses much of "Music from China's" pieces. The ensemble will also present Cantonese Opera, which uses intricate costumes, elaborate make-up and stylized singing to relate fantasies, dramas and romances.

In playing regional pieces, "the challenge is how to play the music to reflect the local style. Folk music represents the culture and dialects of that particular region," said Cheng. The performer must "incorporate these nuances" into their interpretation.

Merely reading the program that "Music from China" has planned for their evening at Middlebury College seems to constitute an artistic experience. The poetic titles of the pieces "Melody of the Purple Bamboo," "The Fisherman's Night Song" and "A Moonlit River in Spring," give way to even more lyrical descriptions of the works themselves. Such descriptions include "an idyllic depiction of fishermen returning from the sea at twilight," or "the melancholy music evokes the image of a quiet night" or "musical imageries and a silky texture evoke a Chinese landscape painting."

"The program that we'll be playing is mostly traditional," said Cheng. She suggests that this is typical for concerts that "Music from China" performs while on tour.

She points out that such audiences generally have little experience with Chinese music, and that the group therefore feels it "appropriate to introduce the traditional repertoire."

She comments that programs that emphasize folk and classical music tend to please listeners, calling these pieces "very beautiful in terms of melody" and "attractive to the Western ear."

Tickets for "Music from China," performing at 8:00 this Saturday, November 13, in the Center for the Arts Concert Hall, may be purchased through the Center for the Arts box office (443-MIDD).

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SARAH LAWRENCE COLLEGE IN PARIS

Tricolor CD meshes jazz and rock

By Otie Hart
Staff Writer

Chicago is the music Mecca of the United States. Sure, Austin, Texas and Athens, Georgia are doing quite well for themselves. New York and Los Angeles are where all the money's made. Chicago, however, is churning out the best, new music in the nation. Artists in the Windy City love to push the conventions of genre music, creating sounds and soundscapes that are becoming increasingly hard to label. This is a good thing.

"Slint," the grandfathers of "post-rock" (I told you it's hard to label) are from Chicago, as are jazz-benders Tortoise and all of its spin-offs. Daring, experimental record labels Touch & Go, Thrill Jockey, Drag City and Kranky all hail from Chi-town, and that is just the upper crust.

Many of this year's greatest albums have been released via Chicago. Smog's "Knock Knock," Sam Prekop's debut solo release and Brokeback's "Field Recordings from the Cook County Water Table" could all appear on end-of-the-year top ten lists. While all of these titles have received deserved attention in nationally distributed music magazines, one Chicago record has gone unnoticed by the national media.

Tricolor, a new avant-jazz-rock trio from Chicago, has just made one of the greatest records of 1999. "Mirk+Feckless" is a stunning blend of improvisational jazz and "post-rock" that defies pigeonholing.

Defined as "New Jazz" in Chicago, Tricolor is made up of guitarist Jeff Parker, bassist Tatsu Aoki and percussionist David Pavkovic, who also produced "Mirk+Feckless." Parker is famous for his work with Tortoise on the 1998 masterpiece, "T.N.T," where he also played guitar. On "Mirk+Feckless," Parker's guitar sets the band apart from normal jazz trios. His style has a distinct rock edge to it, but his mellow tonality suggests the laid-back mentality of the jazzman.

Aoki is an incredible upright bassist who moved to Chicago from Japan when he was 19, and started to experiment with avant-garde jazz. His improvisational expertise is one of "Mirk+Feckless's" greatest attributes. With Parker's guitar taking the lead and Pavkovic setting the foundation, Aoki has room to roam. While it may seem that Aoki is somewhat sandwiched by his band mates, in actuality his role in the background allows for experimental wanderings that work their way subconsciously to the forefront.

While Aoki and Parker play intricate roles, Pavkovic is obviously the driving force behind Tricolor. His freeform drumming sets the mood for many of the songs on "Mirk+Reckless." While it serves as the album's foundation, Pavkovic's drumming also takes the main stage frequently throughout the album. Changing with every song, his kit execution shapes the ebb and flow of the songs as much as Parker's spacious guitar expressions.

Tricolor's debut release brilliantly blends the improvisational with the full-fledged song. "Pep," the album's first track, is one of the more conservative tracks on the album. Parker's guitar resembles some old Santana tune, with Pavkovic laying down a Latin beat. As the album progresses, however, so does the sound. "Mirth," initially offers a less stable foundation before leaving conformity behind entirely and losing itself in Pavkovic's drum kit conundrums. Parker takes a back seat, picking the perfect times to interject with a subtle riff.

"Go Free" does exactly that, completely abandoning any sort of predictable progression. All three musicians go their own way, resulting in one of the best tracks on the album. This unanticipated alteration is a microcosm of "Mirk+Reckless," which is constantly shifting between the familiar and the bizarre, treating the listener to a rollercoaster of rhythm and hues.

The loose nature of "Mirk+Feckless" exudes a complex, yet organic feel. While Tortoise thrives on the production talents of John McEntire, Tricolor's sound excels on its own. Pavkovic's guidance behind the board is minimal and gives the album the spontaneity of a live performance. Imagine a tripped down Medeski, Martin & Wood experimenting without the catchy riffs.

Tricolor should appeal to adventurous jazz and rock fans alike. Their mixture of rock, jazz and who knows what else is an intoxicating blend that defies most present genres. Fans of Chicago post-rock scene should love it, but there's room for open-minded Phish fans as well. Like it's hometown, Tricolor's "Mirth+Feckless" is sophisticated, groundbreaking and accessible to anyone with passion for music.

"And Baby" succeeds due to Taintor and crew

(continued from page 9)

Vogel offering?

In the program, Taintor claims that Vogel's plays "pose questions without providing answers." Yet "And Baby Makes Seven" seems to present a solution without asking a question.

In an interview for American Theatre in April of 1993, Vogel claimed that the only universal part of theatre is the fact that "you've got a collection of people sitting in the theatre at one given moment who have to unravel the play for themselves."

The audience in the Hepburn Zoo Theatre this weekend attempted to unravel her play, probably with varying degrees of success.

Theater goers will continue to try and figure out Vogel's plays as her popularity continues to grow and her plays become more and more produced. We may perhaps even begin to see her work in film.

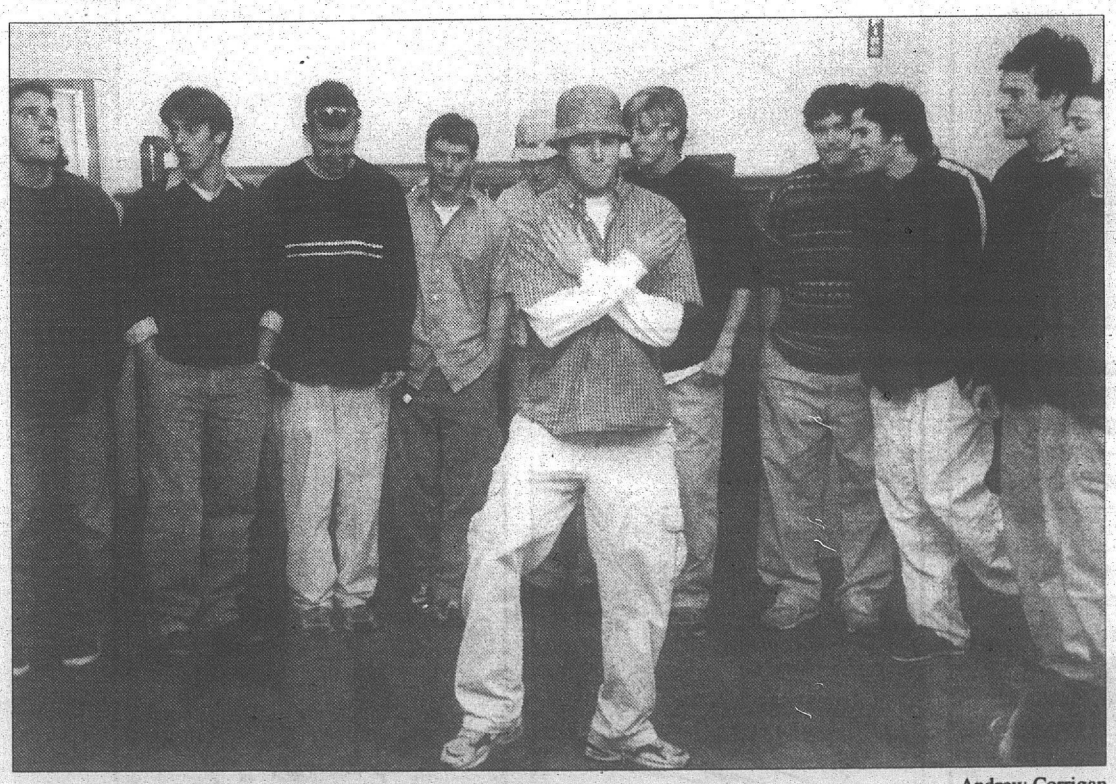
Next week, also in the Hepburn Zoo Theatre, the audience is invited to experience (and perhaps unravel) the experimental performance of Jean-Claude Van Itallie's "The Serpent," directed by Sam Elmore '02.

Coming Home

Josh Nothwang

Returning to campus after graduation, Olga Lisovskaya '99 performed at the Center for the Arts Saturday night.

Hot Sauce



Andrew Corrigan

Helping to raise funds for the Middlebury Union Middle School Literacy program, *Sauce performed in Pearsons Lounge Thursday night as part of a Page 1 Literacy Concert that also featured the D8.*

Arts Smarts

Films

Thursday

7:30 "Little Vera"
A look at life in modern, post-glasnot Russia.

Friday

7:00 "A Simple Plan"
The American dream, discovered in a gym bag in Minnesota.
Twilight Auditorium
Also at 9:30

Saturday

3:00 "Affliction"
A small town cop struggles to control his life.
Dana Auditorium
Also at 8:00

Sunday

7:30 "Strawberry and Choco late"
The first Cuban film ever nominated for a Best Foreign Film Oscar.
Sunderland 110

Theater/Dance

Thursday

8:00 "The Serpent"
Directed by Sam Elmore '00
Hepburn Zoo
Also on Friday at 8:00, Saturday at 2:00 and 8:00

Saturday

8:00 "Riddim"
Showcasing Middlebury's dance talent, with appearances by On Tap and Sauce.
McCullough Hall

Music

Thursday

9:00 Steve Taylor '00 and Andrew McCoy '00
The Grille

Friday

8:00 Middlebury Chamber Choir
Directed by John Milsom
Arts Center Concert Hall

9:00 "Deep Freyed"
This faculty band returns with a mix of blues and dance music.
Pearsons Lounge

9:00 Mark Williams '00

Saturday

8:00 "Music From China"
Center for the Arts Concert Hall

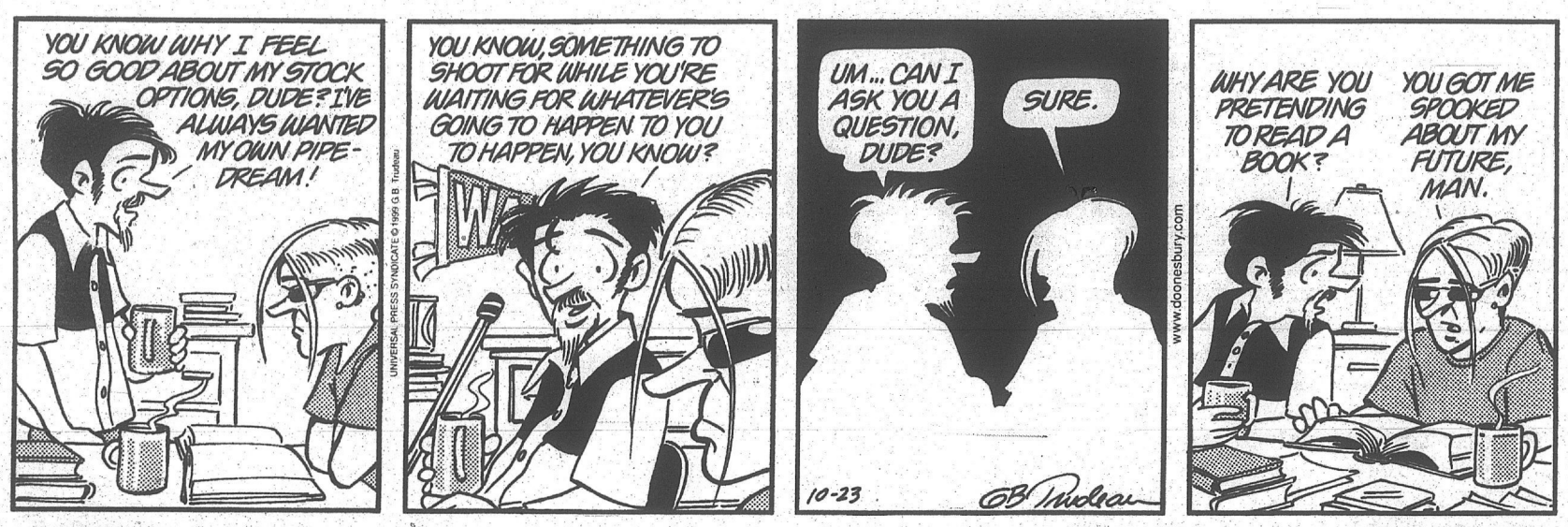
Sunday

8:00 "Wake Up the Dead"
Quinn Raymond '00 and his independent music project feat.
Center for the Arts Concert Hall

8:05Mid-Eastern Music and Dancing
A spirited musical ensemble from Manhattan and an evening of music, dancing, singing and food.
Gifford Annex Lounge

Doonesbury

BY G.B. TRUDEAU


YOU KNOW WHY I FEEL SO GOOD ABOUT MY STOCK OPTIONS, DUDE? I'VE ALWAYS WANTED MY OWN PIPE-DREAM!
YOU KNOW, SOMETHING TO SHOOT FOR WHILE YOU'RE WAITING FOR WHATEVER'S GOING TO HAPPEN TO YOU TO HAPPEN, YOU KNOW?
UM... CAN I ASK YOU A QUESTION, DUDE?
SURE.
10-23
WHY ARE YOU PRETENDING TO READ A BOOK?
YOU GOT ME SPOOKED ABOUT MY FUTURE, MAN.
HI, BABE! SORRY DINNER ISN'T READY YET!
10-25
I DIDN'T KNOW YOU WERE GETTING INVOLVED IN PRESIDENTIAL POLITICS THIS YEAR, BOOPSIE.
WHAT ARE YOU TALKING ABOUT?
YOU JUST GOT A CALL FROM A POLITICAL ACTION COMMITTEE.
I DID? WHICH ONE?
"FORMER GIRLFRIENDS FOR WARREN."
UH-OH.
SO, BOOPSIE - WHY DO YOU SUPPOSE YOU'D GET A CALL FROM "FORMER GIRLFRIENDS FOR WARREN"?
UM... I DUNNO, B.D....
OKAY, SO I MIGHT HAVE SEEN HIM A COUPLE OF TIMES DURING OUR LITTLE HIATUS. IT WAS NO BIG DEAL OR ANYTHING...
10-26
IF YOU WERE AN ACTRESS LIVING IN LOS ANGELES IN THE SECOND HALF OF THE CENTURY, WARREN BEATTY WAS JUST ONE OF THOSE THINGS YOU TRIED, OKAY?
TRIED? TRIED?
LIKE A NEW RIDE AT UNIVERSAL. IT WAS LIKE, DONE THAT YET?
B.D., SO WHAT IF I MOMENTARILY HOOKED UP WITH A LIBERAL SEX SYMBOL? WE'RE LIVING IN A POST-IDEOLOGICAL AGE!
10-28
YEAH, I KNOW...
BESIDES, YOU AND I WERE ON A BREAK. DON'T BE MAD.
I'M NOT MAD...
YOU'RE NOT?
NO... I'M WEIRDLY HONORED.
THAT IS WEIRD. MUST BE A BETA MALE THING.
YOU KNOW, B.D., IT DOESN'T SURPRISE ME THAT WARREN'S GIRLFRIENDS HAVE THEIR OWN POLITICAL ACTION COMMITTEE.
WARREN INSPIRES LOYALTY - AND THERE'S A LOT OF US - PRACTICALLY AN ARMY!
PLUS YOU GOT THE WANNABES - ALL THE GIRLS WHO ONLY IMAGINED BEING WITH HIM!
10-29
SURE YOU'RE NOT ONE OF THEM?
I HAVE PROOF, B.D. HE LEFT A SOCK.
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
www.doonesbury.com

Student spends summer cycling across country

By Kathleen Francis
Staff Writer

Driving along the back roads of Washington, Idaho, Minnesota, Illinois and several other states this summer, perhaps you didn't recognize the cyclist with whom you were sharing the road, fellow Middlebury student Emily Voorhees, '99.5.

In the course of six and a half weeks, from June 14 to August 1, she participated in The Big Ride, cycling approximately 85 miles a day from Seattle, Washington, to Washington, D.C., to benefit the American Lung Association.

Voorhees first heard about the event from her relatives. "My aunt and uncle did it the year before, and I happened to be in D.C. when they rode in," she remembered. "It was so inspiring."

Following extensive surgeries to remove a tumor from the ventricle of her brain during the 1998-1999 academic year, forcing Voorhees to withdraw from Middlebury, the thought of spending her summer not only regaining her strength, but also contributing to a cause she supports, was an irresistible challenge.

"I was so weak and wanted to get back in control of my body," she explained. "Also, the American Lung Association is a great organization."

Beginning last spring, Voorhees began to raise the $7,000 needed in order to participate in The Big Ride. "The fundraising was really hard and took a lot of energy," reflected Voorhees. "I started mid-March and held a really successful art exhibition [of fellow students' works]."

Also, Otter Nonsense and several of the a cappella groups on campus gave performances, donating their proceeds to Voorhees' cause. Ultimately, Voorhees raised nearly $12,000.

On June 14, 1999, approximately 130 cyclists ranging in age from 17 to 75 gathered in Seattle, Washington to begin their trek east. Voorhees had led a bike trip of 14 and 15 year-olds from Seattle to San Francisco the previous summer, but that trip could not compare to the adventure on which she was about to embark.

"There was no way you could have prepared for the first difficult two weeks," Voorhees admitted. "I just wanted to make it," she explained. "I had these goal marks and I really didn't think I was going to make it to Montana, and then I didn't think I'd make it to Chicago, and then... there I was in Delaware."

Courtesy Photo

Emily Voorhees '99.5 biked from Seattle to Washington, D.C. this summer to benefit the American Lung Association.

The cyclists kept to back roads whenever possible and camped out overnight in small towns, usually in local parks. Each morning and evening, various community groups would offer assistance. "The local Alliance clubs, Kiwanas, church groups, or various community groups cooked breakfast and dinner for us," noted Voorhees.

"The local American Lung Association came out for us [in each town] and were so supportive. We heard this over and over again until it didn't make sense anymore: '[You're] riding for those who can't breathe.'"

... I really didn't think I was going to make it to Montana, and then I didn't think I'd make it to Chicago, and then... there I was in Delaware.
—Emily Voorhees

In South Dakota, Minnesota and other Midwestern states the midday heat became too much for Voorhees. In order to beat the heat, Voorhees began rising earlier and earlier, trying to ride as much as she could before the intense heat made cycling nearly impossible. "I had to get up at 4:30 a.m. and ride because, otherwise, it was just too hot," she said.

Interestingly, under such conditions, deep friendships were formed among the cyclists. Voorhees commented how, in situations like these, everyone is on common ground. "You form some great bonds with people because barriers are down. You're all hot, hungry and tired."

"There were 'sag wagons' following us, so if you were hurt or tired, there was always the option of riding with them," she explained. However, Voorhees was one of the cyclists who cycled every mile of the journey. "I got to D.C., and I was so shocked to have made it," she said. "It's phenomenal what you can do if you put your mind to it. I surprised myself everyday."

Voorhees learned many important lessons from this experience. "I underestimated just how tenuous it was to take care of your body; to fuel it and get enough sleep. You push and push yourself," she recalled. "And I really learned how to listen to my body."

Traveling to Middlebury for fall semester this year from her native New Mexico, it amazed Voorhees that it only took her three days to drive from the West to the East, instead of six-and-a-half weeks.

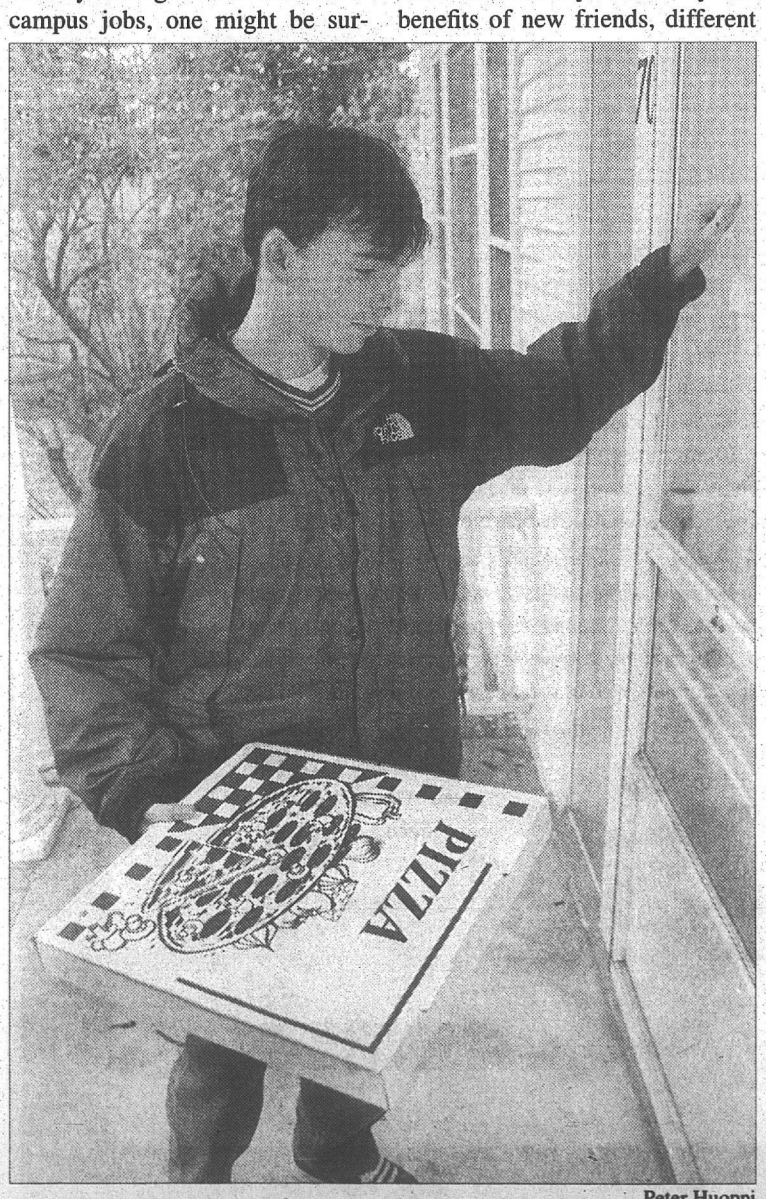
"I've driven my car across the country several times to come [to Middlebury], but seeing the country from the pace of a bicycle is perfect," said Voorhees. "I'd love to ride across the country again, although on a different route, maybe through the South."

Voorhees strongly recommends participating in The Big Ride. More information about the event can be obtained from its web site, www.bigride.com, or from the local branch of the American Lung Association.

Job opportunities abound in downtown Middlebury

By Bob Wainwright
Staff Writer

While it is clear that many Middlebury College students hold on-campus jobs, one might be surprised by the number of students who actually choose to work at one of the restaurants in downtown Middlebury. Lured by the benefits of new friends, different surroundings and bigger paychecks, many students have found working off-campus to be a rewarding experience.



Peter Huoppi

Students enjoy enriching experiences on the job in downtown Middlebury.

Some of the many establishments where students find work are Neil & Otto's Pizza Cellar, Noonie Deli, Mister Up's, and Woody's.

Stacy Johnson '00, who has worked at Neil & Otto's full time since her freshman year, is a veteran off-campus worker. "I love it here," she explained. "I've found it tends to balance campus life really well." While Johnson knew that she would have to get a job when she came to Middlebury, she did not foresee working full time. But, as it turned out, her job at Neil & Otto's has been the best job she's ever had.

Lured by the benefits of new friends, different surroundings and bigger paychecks, many students have found working off campus to be a rewarding experience.

The family-like atmosphere at the Pizza Cellar is why fellow seniors Jenn Heinlein '00 and Tim Hannan '00 have also chosen to work there. As Johnson simply stated, "Neil and Otto are extremely cool."

Just down Bakery Lane, one can find plenty more Middlebury students hard at work at Woody's and Mister Up's. Roommates Hanni Guinn '00 and Carey Bass '00 have been working at Woody's together since August (both worked at Angela's last year).

Hanni, who will graduate this January, loves her current job because it allows her to be "integrated with the Middlebury community."

Originally from Salt Lake City, Guinn worked on campus her first two years at Middlebury but found it wasn't as satisfying as she had hoped. "At Woody's I am able to enjoy a great environment while making good money. It's also very convenient to work at a restaurant, because I can save a lot of money on food."

Guinn likes the challenge of balancing her job and her schoolwork. "With four shifts a week, I find I am really busy, but this is something I've taken on myself, so I stick with it," she explained.

Bass is a special student this year so she has found juggling school and a job a little easier. "Since I'm taking only one class this semester, I can devote a lot of time to Woody's," commented Bass. "I tend to work between 20 and 30 hours a week."

Bass enjoys the laid-back atmosphere at Woody's and feels it is "nice to have a different place where I can meet people."

Next door to Woody's, at Mister Up's, one can find three other Middlebury College students, Ariane White '00, Sheramy Peltier '00 and Julie Shumway '02, waiting tables. Like Bass, White is a special stu-

(see Students, page 15)

Council Travel
Student Travel from A to Z

London	130
Paris	154
Barcelona	176
Amsterdam	154

From Boston each way based on a rt purchase. Fares do not include taxes, are valid for departures in November and are subject to change. Restrictions apply.

1-800-2COUNCIL

Bicentennial Hall causes lunch crush at Hamlin and Freeman

By Abdur-Rahim Syed
Staff Writer

It's 12:30 p.m. as Ryan Richards '02 joins a long line of students trying to get into Hamlin for lunch.

Ten minutes later he gets his much-awaited cheese pizza. With a puzzled and slightly frazzled look on his face, he wonders just why this never happened last year; he never had to wait this long to get his cheese pizza, even when chicken fingers were being served.

As he leaves the building, he notices a colorful flier: "Avoid the crunch (12:15–12:45)." Blaming it on Bicentennial Hall and rising enrollment, Richards just shakes his head and calls it fate.

Bicentennial Hall is partly the reason for increased attendance at Hamlin and Freeman. As Rahber "Bond" Thariani '01, who has several classes in Bicentennial Hall, said, "Classes make me hungry so I head for the closest refuel depot, i.e. Hamlin or Freeman."

Rising enrollment is not a reason for the increased rush in Hamlin and Freeman. In a discussion with Dining Services last year, President John McCardell said that enrollment would stay more or less constant for the next three years, the college not being able to handle the load without the necessary addition of more dorms and dining halls.

Ross Lounge 1, which was scheduled to be complete and functional as a dining hall by this past September, is still in the works and will be completed sometime in the uncertain future.

Proctor's location at the near-center of campus attracts more students than its maximum capacity. Proctor served from 1200 to 1400 students every meal even though its capacity is only 800 to 900 students.

Cook, the reserve dining hall in FIC, hasn't been opened because there hasn't been a real need, according to Director of Dining Services Pete Napolitano.

Opening Cook wouldn't be cost-efficient, as it would require the hiring of at least three full-time chefs, not to mention the miscellaneous workers that clean, wash and keep a dining hall running.

One positive side effect of the increased crunch at Freeman and Hamlin is that Proctor is relieved of its own constant crunch. Due to the layout of the College, Proctor is accessible to a disproportionate number of students when compared to the Freeman International Center.

Sara Selgrade '02, who lives in Hepburn, commented, "I eat at Proctor more often because it is closer to my dorm. For example, I eat breakfast there everyday, whereas I wouldn't were I nearer to the Chateau or Hamlin."

Proctor's location at the near-center of campus attracts more students than its maximum capacity. According to the Dining Services records, last year Proctor served from 1200 to 1400 students every meal, even though its capacity is only 800 to 900 students.

With the opening of Bicentennial Hall, the rush in Proctor has decreased. Even so, it still serves 100 to 200 more students than it should.

Freeman, despite the increased number of students eating there, has not reached its capacity. Hamlin, perhaps because it serves more popular food, has reached its maximum limit, but it has not exceeded the limit in the way Proctor has.

Hamlin is also open for breakfast this year, serving 100 to 120 students every morning. Hamlin's new breakfast option was not implemented to ease Proctor's morning rush, as Proctor only serves 300 to 500 students for breakfast, staying well under its maximum capacity.

Middlebury College Dining Services has been successful in serving student needs, says Napolitano.

With the recent creation of a committee by Dining Services to handle suggestions and complaints, the quality promises only to get better.

"The response level by Middlebury College Dining Staff is the highest I've ever seen, and I've worked at four different institutions before I came here. Their attitude toward their profession is second to none," Napolitano said.

Andrew Corrigan

During the "lunch crush," frustrated students endure long lines at Hamlin and Freeman caused by the increase of traffic from Bicentennial Hall.

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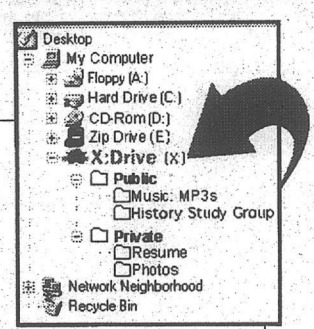


DRIVE

www.xdrive.com

Students find job opportunities in town

(continued from page 13)
dent this year, taking one class at Middlebury and auditing another.

White enjoys working at Mister Up's because it is close to her off-campus apartment, and she loves the people who work there. Since many of her friends graduated last year, White doesn't mind working 25 hours a week. "In a way, I feel like my time at Middlebury is done," said White. "It's nice to meet new people."

Another benefit of working at Mister Up's is the opportunity White has to join her friends at the bar when her shift ends.

Not all Middlebury students who work off-campus are full-time employees. Many part-time jobs are available at the beginning of each year and are quickly snatched up by students who know the advantages.

Noonie Deli employee Josh Dorfman '00 is one such student. Dorfman has worked at Noonie's since mid-August of this year. His hours are 11 a.m. to 3 p.m. on Saturday and 5 p.m. to 9 p.m. on Sunday, which makes it possible for him to do his schoolwork and still have some free time.

According to Dorfman, one of the major advantages to working at a place like Noonie's is that "it pays much better than on-campus jobs." Dorfman also likes the fact that he has been able to meet many people living in the area from behind the counter at Noonie's.

Middlebury College offers many job opportunities on-campus, but for those who choose to venture out into the Middlebury community, there are many friendly places and people to be found.

Next time you order a sandwich at Noonie's or sit down to a meal at Woody's, take notice of your fellow students who are already enjoying a job experience out there in the "real world."

This week in Middlebury history

A look back at the history of the College through the headlines of the Middlebury Campus

1961 "Reynolds urges that SA consider honor system"

Dean of Men Thomas Reynolds urges the Student Association to create its first "limited" academic honor system. Once established, an honor system "adds to the intangible things that make a good institution a great one," he stated to a Campus reporter. The SA decided to propose an honor system that would include only exams and that would require someone to report his neighbor.

1982 "New lunch program cooks up controversy"

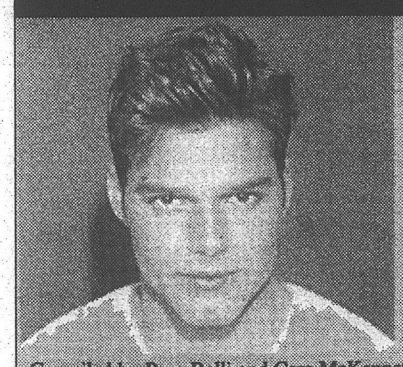
Several students are enraged after the Food Committee of Student Forum implements an alternative lunch plan in Cook Dining Hall. The idea of offering hamburgers and hotdogs, which is based on a similar plan at Dartmouth, is deemed unhealthy by protesters. The particular items in the alternative lunch "underscore the shortcomings of the College's vegetarian menu," one student told a Campus reporter.

1993 "Community celebrates long-awaited Chellis opening"

The College celebrates the long-awaited opening of the May Belle Chellis Women's Center, which was named after the first woman to graduate from Middlebury in the class of 1886. While Chellis graduated first in her class after only three years of college, she was not allowed the valedictorium because the school administration feared opposition from the Trustees.

"This week in Middlebury history" was compiled and written by Managing Editor Emily Manning.

CAMPUS VOICES



What has been your best or worst first-year experience?

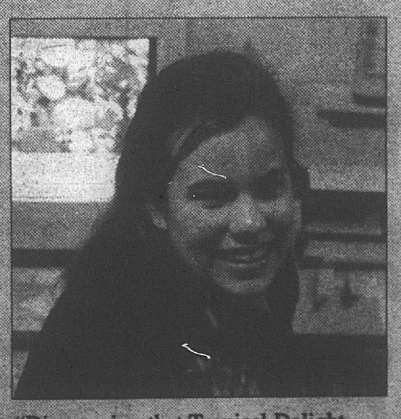
Compiled by Pace Ralli and Cara McKenney

Photos by Pace Ralli

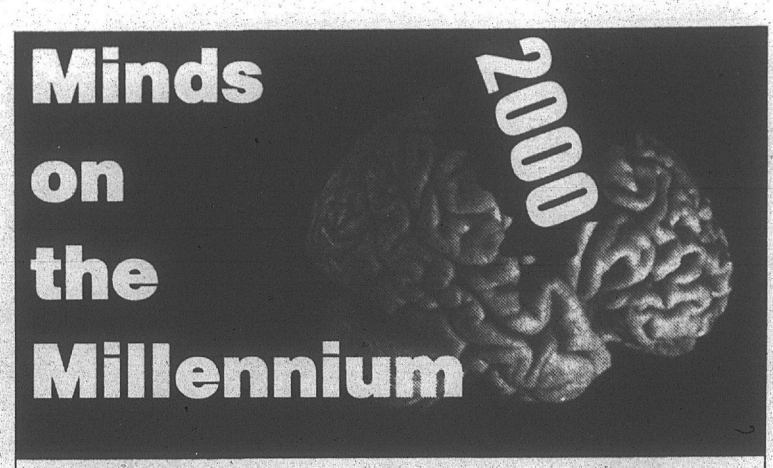
"Winning the life-size Ricky Martin poster at Casino Night."
—Maressa Perreault '03

"Sunsets and lollipops."
—Mike Reilly '03

"When John dressed in drag for me in the middle of the night."
—John Morgerstern '03 and Brittany Graham '03



"Discovering that Tropical-Delight frozen yogurt in Proctor makes a fantastic aphrodisiac. Mmm..."
—Cameren Cousins '03



"The liberal arts college in the new millennium"

By John McCardell
College President

I was invited to submit a column to the alumni magazine of my alma mater, Washington and Lee University, during its celebration of the 250th anniversary of its founding. I am pleased to share that column with readers of the Middlebury Campus.

Perhaps you have heard of the Western Governors University. Brought into being with much fanfare in 1996 by the governors of 18 western states, WGU made extravagant claims: "a totally new way of looking at higher education," trumpeted its home page; "designed around your goals, your schedule, your job requirements, and your interests," claimed its Web-based admissions page; created "to serve the needs of today's Information Age citizens," announced its mission statement. Enrollments of 5000 were projected in the first year.

Presidents and deans received FAXes from worried trustees and alumni, hoping helpfully to give us a wakeup call. Bricks and mortar, small classes, well-compensated faculty, high fees might not represent the future of higher education. WGU seemed to have unlocked the secrets of technology. The virtual university loomed large.

You might want to visit the WGU web site to see for yourself. You will receive video greetings from the governors of Utah and Colorado. You will next access an on-line catalog.

If you look closely, you will discover that 24 "education providers" offer cyber courses, but only 5 offer actual degree programs, in such fields as electronic manufacturing technology; fire services administration; physical education and health; liberal studies; and philosophy, politics, and economics.

If you choose, you may submit an on-line application, and then await further instruction about how to pursue your very own "education without boundaries."

How has it worked in fact? The early results are sobering—some might say encouraging. According to the Chronicle of Higher Education, 75 applications have been submitted via the web-based enrollment site.

Various "glitches" in the program took 10 days to fix. More telling, according to the Chronicle, so far only 10 people have used the site actually to enroll in courses.

I tell this story neither to ridicule nor to gloat, but rather to make an observation that takes the form of a reminder that we need from time to time to receive. The residential liberal arts college may seem to many, in the age of technology, to be increasingly anachronistic.

In fact, it has never been needed more, and its particular claims have never been more compelling. The lengthening lines at our admissions offices would seem to confirm this observation, but to cite that alone is to risk appearing complacent.

In fact, what sets us apart, and what has long set us apart, is that the education we offer is not "without boundaries." Indeed, it is exactly the opposite.

There are, of course, the actual physical boundaries of our campuses. But there are other boundaries, too, which define things that are more and less important to us, and which are the best antidote to the boundaryless relativism that is too much of the world that is with us.

We think we know what constitutes a core curriculum. We are more than "instruction providers."

We seek to shape, interpret, and understand the beauties of the arts, the majesty of literature, the laws of mathematics, the mysteries of science. We believe that where one lives, dines, and plays contributes in significant ways to how one studies and what one learns. We encourage lifelong learning, including an understanding of technology. We believe that behavior (dare I say character) matters.

Different institutions define these boundaries in different ways. All of us, however, have a role to play in the new millennium.

There is certainly room for the emerging cyber-university. No less an authority than John Henry Cardinal Newman in "The Idea of a University" defines the educated person as one who "supports institutions as venerable, beautiful, or useful, to which he does not himself assent."

There will also always be an important place for the residential liberal arts college, too, venerable, beautiful, useful.

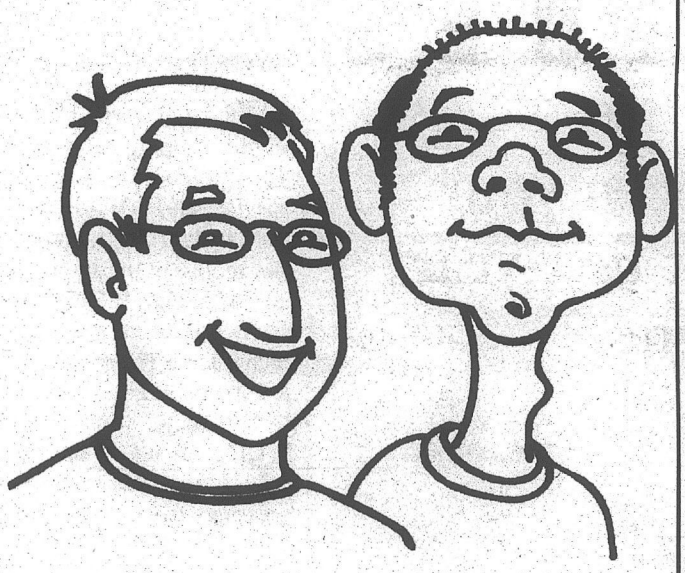
Even as we are challenged to reaffirm and reinforce our traditional claims, we recognize and celebrate the special way in which the life of the mind has long been lived in our own bounded communities. And from this history, we draw confidence, courage and hope.

A bad trip

Peter Huoppi

Charging towards the goal, *first year Meg Bonney is tripped up by a pair of Keene State defenders. The Panthers defeated the Owls in the first round of the ECAC tournament before losing to Wheaton College.*

Neil & Otto's pizza



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BOX SCORES

The Week of Nov. 3- Nov. 9

Men's Soccer

JUMBOS 2, PANTHERS 1

November 6, 1999

Middlebury	0	1	-	-	1
Tufts	1	1	-	-	2

Goals: Dezotell (8).
Assists: None
Saves: Hamm 3.

Women's Soccer

PANTHERS 2, OWLS 0

November 3, 1999
ECAC'S

Keene St.	0	0	-	-	0
Middlebury	0	2	-	-	2

Goals: Kittelsen (2), Bonney (10).
Assists: Holmer (2), Leibowitz (3).
Saves: Connolly 3.

PANTHERS 2, LORD JEFFS 1 [OT]

November 6, 1999
ECAC Semi

Middlebury	0	1	1	-	2
Amherst	1	0	-	-	2

Goals: Bonney (12).
Assists: Cumsky-Whitlock (3)
Holmberg (3).
Saves: Connolly 3.

LYONS 1, PANTHERS 0

November 7, 1999
ECAC Final

Middlebury	0	0	-	-	0
Wheaton	1	0	-	-	1

Goals: None
Assists: None
Saves: Connolly 2.

Field Hockey

CARDINALS 2, PANTHERS 1

October 30, 1999
ECAC'S

Trinity	0	0	-	0
Middlebury	1	3	-	4

Goals:Martin (7).
Assists:Batmanhelidg (5).
Saves: Randall 8.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for making the box scores, as well as the rest of the Sports section, possible.

Football

PANTERS 27, CONTINENTALS 23

November 6, 1999
at Middlebury, VT

TEAM STATISTICS	HC	MC
FIRST DOWNS	17	16
Rushing	11	6
Passing	6	9
Penalty	0	1
Rushing Attempts	43	37
Yards Gained Rushing	251	139
Yards Lost Rushing	21	36
NET YARDS RUSHING	230	103
NET YARDS PASSING	179	220
Passes Attempted	32	39
Passes Completed	17	17
Had Intercepted	2	0
TOTAL OFFENSIVE PLAYS:	75	76
TOTAL NET YARDS	409	323
Average Gain Per Play	5.5	4.3
Fumbles: Number-Lost	2-2	0-0
Penalties: Number-Yards	3-32	4-34
Number of Punts-Yards	7-269	10-364
Average Per Punt	38.4	34.6
Punt Return: #-Yards	5-0	1-49
Kick Return: #-Yards	5-69	4-87
Interceptions: #-Yards	0-0	2-0
Fumble Returns: #-Yards	0-0	0-0
Miscellaneous Yards	0	0
Possession Time	31:43	28:17
Third-Down Conversions	6-18	6-19
Fourth-Down Conversions	0-1	1-2
Sacks By: Number-Yards	2-20	3-13

Score by Quarters

Hamilton College	0	7	10	6	-	23
Middlebury College	0	7	0	20	-	27

Panther Individual Statistics

Rushing

	Att.	Yards	Avg.	LG	TD
Bryan Sanchez	28	103	3.7	15	0
Denny Smith	1	8	8.0	8	0
Von Craig	3	8	2.7	4	0
Chris Davis	2	1	0.5	1	1
John Wenner	3	-17	-5.7	3	0
Totals...	37	139	2.8	15	1

Passing

	C	A	Yds.	TD	Int.	LG
John Wenner	17	39	220	2	0	40
Totals...	17	39	220	2	0	40

Receiving

	No.	Yds	LG	TD
Zac Campbell	8	65	11	1
Bryan Sanchez	4	99	40	1
Anthony LoSauro	2	21	11	0
Devon O'Neil	2	18	12	0
Brendan Creeedon	1	17	17	0
Totals...	18	182	18	2

Punting

	No.	Avg	LG	In20
Denny Smith	10	34.6	40	2

Interception

	No.	Yds.	LG
Pat Allen	1	0	0
Greg Williams	1	0	0
Totals	2	0	0

Punt Returns

	No.	Yds.	LG	TD
Anthony LoSauro	1	49	49	1

Kick Returns

	No.	Yds.	LG
Ernest Miller	2	33	24
Von Craig	2	54	47
Totals	4	87	470

Women's soccer happy with course of season

(continued from page 20)

end of the game, I was just trying to get shots off. We had a hard time getting the ball into the box to take the shot."

While the tournament ended in a disappointing loss, the players were pleased with their overall success. Bonney stated, "We were excited and focused. We knew we could have won." Senior Gwenie Rogers added, "It was a fun weekend. It was a combination of everyone on the team working together."

The team is looking forward to next season, although they will be losing the huge leadership of seniors Rogers and Amy Leibowitz. "We played really well," said Rogers. "The team this year was amazing. We clicked and had so much fun. It was a joy just to be out there. We wanted it to last as long as possible, and it's hard to see it all end."

Junior Kendra Slater remarked that "the team was incredibly close, even off the field. It made playing that much easier. We all played for each other; there were no individuals."

Cardinals slay Panthers in ECAC field hockey tournament

By Heather Filemyr
Staff Writer

The Middlebury women's field hockey team traveled to Wesleyan Wednesday November 3 for the first round of the ECAC playoffs.

Field Hockey

Wednesday, November 3

Middlebury	1
Wesleyan	2

Despite a valiant effort against the number two seed, Middlebury lost the game 2-1.

The match capped off a successful season for the Panthers. The team won the NCAA national champsionship last season on the strenght of several seniors who have graduated and left the team for good.

Although many expected this to be a rebuilding year for the Panthers, they finished the season three games above .500.

With several wins coming over powerhouse programs, Middlebury has much to look forward to in upcoming years.

In the first half of the game, neither team was able to score, but Middlebury changed that in the second half with a goal by co-captain Jessa Martin '00 with 25:11 still remaining in the half.

The ball had been repeatedly shot at Wesleyan goalie Taryn Hutchins-Cabibi before Martin was able to sneak the ball past her—scoring what teammate Nina Johnson '00 referred to as "a nice goal."

It would be Middlebury's only goal of the game.

Wesleyan was able to mobilize and scored on Middlebury keeper Becca Randall '03 just over a minute later with 24:07 remaining. The Cardinals' A.J. Smith scored the goal on a corner shot.

The game-winning goal came on another offensive corner for Wesleyan.

Maura Trail scored with 14:47 left in the game.

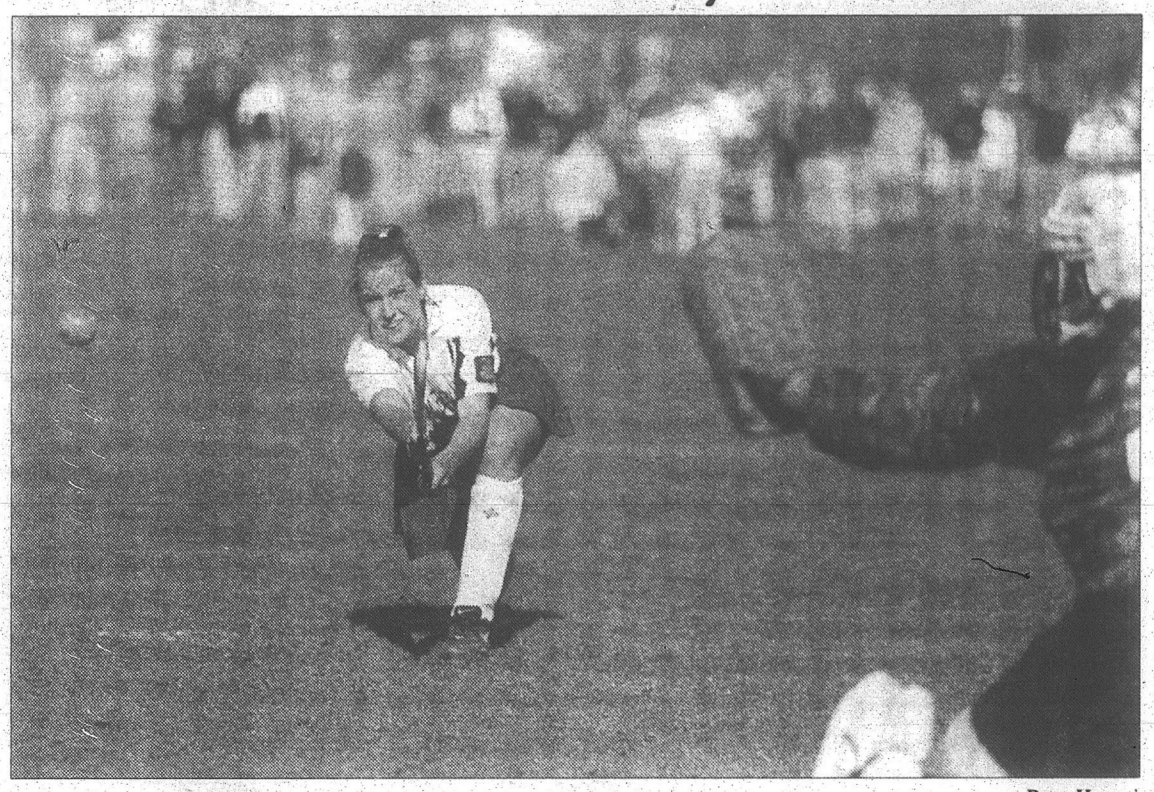
"We couldn't really utilize our momentum," Martin later said of the game.

The team was simply unable to "really be effective offensively." She cited this lack of offensive ability as the main reason for the loss.

"We had accurate passing and good connections" in the midfield, she said, and "our defense was really able to stop breakaways."

Johnson agreed, calling the defensive play on the field "awesome" and claiming that "we couldn't get any offensive momentum" going in the game. "Sometimes the ball just doesn't roll in the right direction."

Despite a great effort, the Panthers were unable to find the back of the cage.



Peter Huoppi

First year Kate Perine fires a shot past the Colby goalkeeper during the shootout of a 3-2 loss two weeks ago.

Martin was quick to point out notable performances by seniors in the game. Johnson and Becky Drake were effective "in the midfield at creating an offense" and Muffy Peters was "great on defense."

Johnson also cited the performances of Peters, who she said "was amazing."

In addition, she mentioned Julia Bergofsky '01 who "ran onto every ball" and helped the team move up the field.

The team also chose to dwell not on the disappointment of their loss but instead focus on the success of their season.

Martin noted the initial challenge of what was a "very new team," where even "a lot of the returning players hadn't played much" the previous season. The team, she felt, met that challenge and got beyond it.

"I think that we came together as a team really well and got along on and off the field," Martin said.

Noting the youth of the team, Martin explained that she thought that they had "created a strong foundation for success in upcoming years."

Johnson thought that they had achieved a lot in what had started as a season "with no expectations."

"We were very cautious," Johnson said. "We learned a lot about patience."

"Most importantly," she claimed, "no matter what, we always had fun. There was a bright side to every loss. We had a great time together, and I have no regrets."

The Panthers ended their season with a 9-6 record in a season with only four senior players.

Although many expected this to be a rebuilding year for the Panthers, they finished the season three games above .500.

Who's on deck for Dan Duquette?

(continued from page 18)

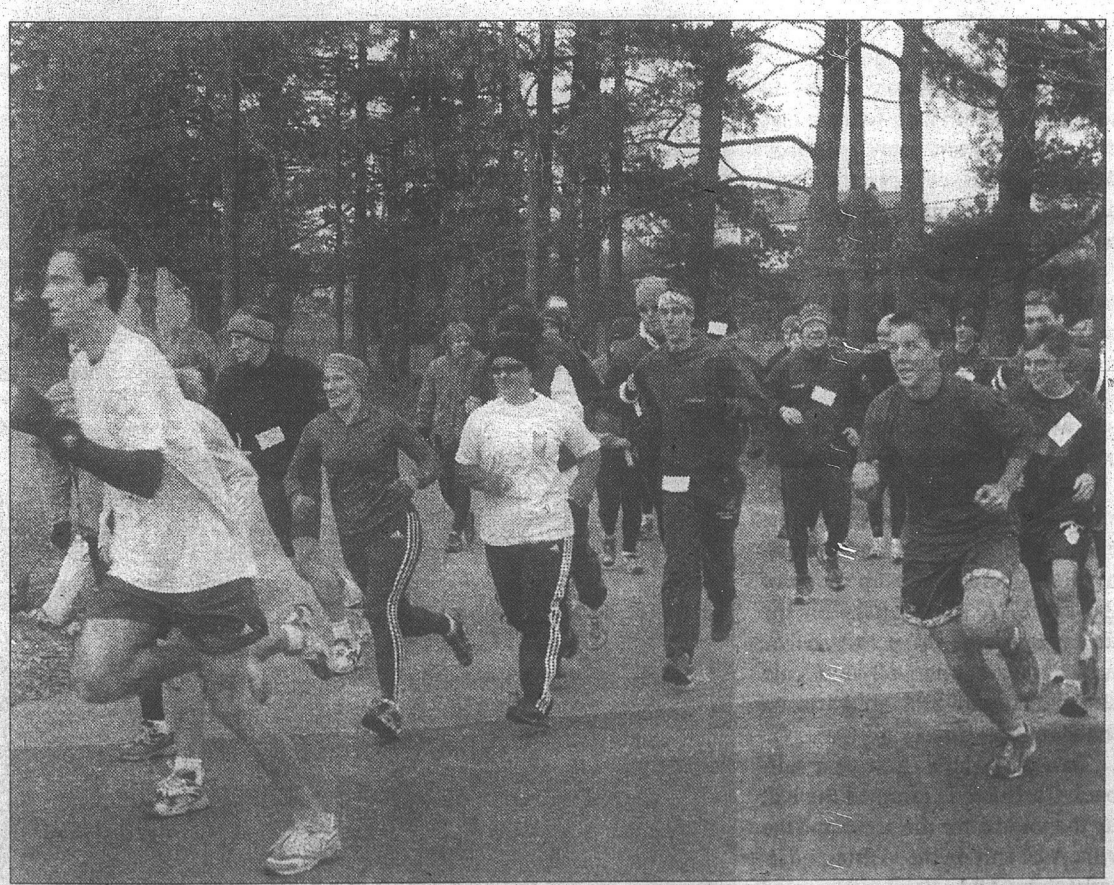
opposite field really well, hits for average and would provide a great lefty in the middle of the lineup. His attitude, however, is comparable to Ramirez's.

While there is little chance of getting him, the best fit for the Red Sox, now that Green is gone, is Griffey. He provides the lefty bat needed, he has the power the Red Sox lack (a total of 45 homeruns from the staring outfield last year), a defensive presence to replace Darren Lewis (arguably the best defensive center fielder in baseball behind Griffey and Andruw Jones) and that dynamic partner for Nomar, which would give the Red Sox the most potent offensive duo in baseball (outside of Coors Field, where even Nefi Perez and Chuck McElroy make a pretty scary tandem).

Duquette would probably have to give up either Jason Varitek or Derek Lowe, Troy O'Leary, and a grade-A prospect, probably Darrell Stenson, Adam Everett or Wilton Veras. Everett could replace A-Rod when he leaves and Veras could fill in for the horrific Russ Davis.

Of course, this is all a pipe dream because Griffey is almost certainly going to the Atlanta Braves. The one bright spot Red Sox fans can hang onto is Griffey's hatred of George Steinbrenner's Yankees. Georgie Porigie pissed of Ken Griffey Sr. long ago and Griffey Jr. has sworn never to play in pinstripes. Can anyone say sweet revenge?

Running to remember



Eric Skovsted

Staying warm on a chilly Sunday ,orning, *participants in the 10th anual T. Ragan Ryan '91 memorial 10k road race round a corner onto South Street. KDR holds the event each year as a benefit for charity.*

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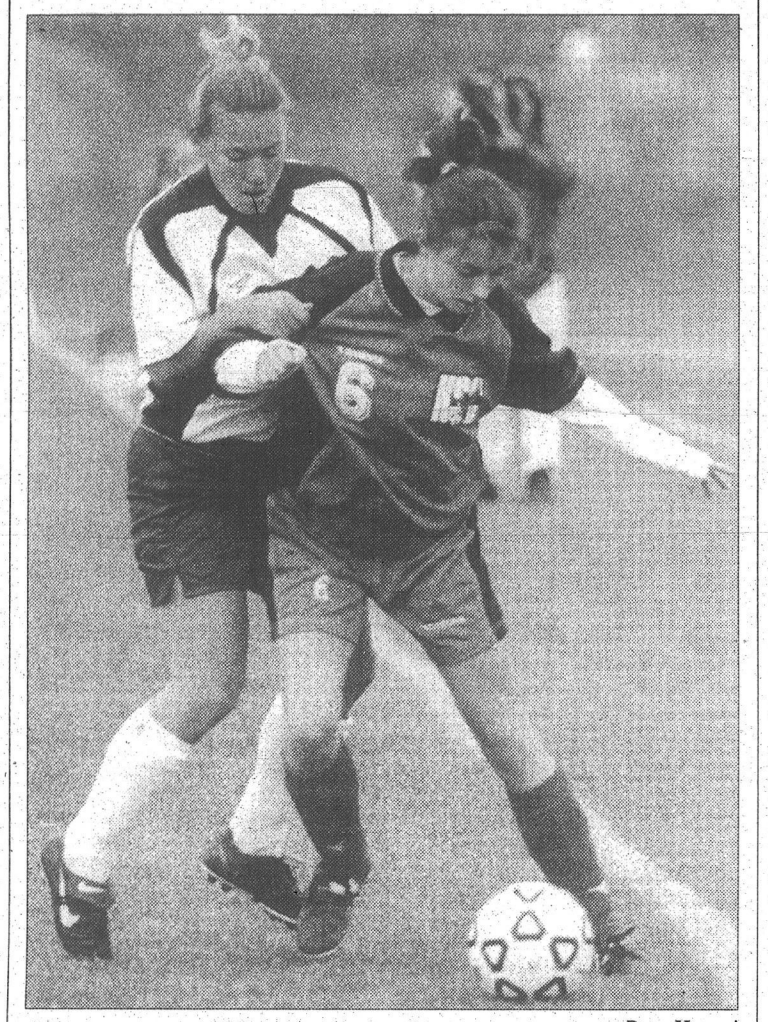


Peter Huoppi

Letting nothing stand in her way, *Senior Amy Leibowitz tugs at the jersey of a Keene State defender during Middlebury's first round win.*

Men's cross country races to fifth

By Kate Irvin
Staff Writer

This weekend the Panthers traveled south to Grafton, Massachusetts for the annual ECAC Championships.

With the New England Championships just around the corner, the Middlebury harriers focused on using the meet as a final tune-up.

The Panther's had their best finish ever, placing fifth overall despite having left three of their top runners home to rest for next weekend's big race.

The successful race continues a trend for the Middlebury men this season as they have continuously handed in team best performances.

The Panthers ran a tough course—a trail carved out of a field that ascended up from railroad tracks to a road high above, then back down and around for a second loop.

It was, in other words, the perfect terrain for the Panthers to show their rugged strength built up during the early weeks of Chipman Hill repeats and grueling lactate threshold workouts.

Junior Mike Cooley, who crossed the line in 22nd place with a time of 27:35 lead the Panther pack.

"Mike just can't stop improving," said teammate Tom Santoro '01.

"I think he dropped a full minute from his time last year. It's nice watching him get better and better."

Junior Benji Perin, who has been shelved by injury for much of the second half of the season, had nothing but praise for Cooley's performance.

"He is really inspiring out there. You watch him and think to yourself, 'Wow, maybe I can do that, too!'"

Indeed Cooley's season has been full of personal best times and breakthrough performances as he has stepped up to fill in a crucial gap between frontrunner Eli Enman '99 and the rest of the pack.

"Mike has really stepped it up this year. He went from being a strong runner who sufferd through two seasons of injuries and made himself into a great runner. It's great that he has been healthy this year," said Perin.

Cooley was followed by junior co-captain Tom Santoro, who overcame sleep-deprivation to turn in a solid performance, finishing 38th in a time of 28:11.

Clipping at his heels was senior Josh Fisher, who finished forty-second in 28:17.

"As we go to the New Englands, we're shooting for the NCAAs. It's a long shot, but we're gunning for it."
–Coach Terry Aldrich

Misha Coggeshall-Burr '00 (52nd, 28:33), Mike Moran '02 (58th, 28:40), Mike Romankiewicz '03 (70th, 29:04) and Ryan Richards '02 (111th, 29:51) rounded out Middlebury's top finishers.

Tufts won the meet by a considerable margin with fifty points over second-place team Williams eighty-seven.

Third and fourth went to Bowdoin and Connecticut College, respectively.

Middlebury came in fifth, the team's best finish in eight years.

"It was a really fun race," said Santoro.

"The attitude on both the mens and womens teams was relaxed, and it showed in the results. It was a huge field and we really dominated."

Coach Aldrich was equally enthusiastic with the team's performance.

"The men all ran really well on such a windy, difficult course," said Aldrich. "They rose to the challenge. It was the second best result any Middlebury team has ever had at ECACs."

"The race really boosted the team's morale," added Santoro.

"As we go into New Englands, we're shooting to qualify for NCAAs. It's a long shot, but we're gunning for it."

The hot stove burns for Sox at winter meetings

By Otie Hart
Sports Editor

So, the New York Yankees won the World Series. Big deal. New Yorkers, treasure your time in the sun (shouldn't you have died from malignant malenoma by now), because next year the Boston Red Sox will be the team to beat in the American League East.

The only question concerning the Red Sox right now is how they will win next year. General Manager Dan Duquette has basically stated he will free up the money for a superstar trade and sign. He was going to sign Yankees center fielder Bernie Williams for $91 million, so an $80 million extension should not be a problem.

With next year's crop of free agents switching teams faster than Quinn Raymond switches his girlfriends, Boston is in the bidding for some pretty high-priced names. Manny Ramirez would look really good in right field. Mike Hampton could give them the left hand the Sox might need to beat the Yankees. Ken Griffey, Jr. would look great surpassing Babe Ruth in a Red Sox uniform.

If we look at the Red Sox weaknesses by position, first base and the outfield could definitely use some more power hitting. The best and most obvious move was to trade for Shawn Green, who had the skill and the attitude of superstar. Plus, the Red Sox really needed a good left handed bat. But Green's now in L.A. with the second highest salary in baseball.

Staying with right field, Ramirez is on the market, but the Red Sox would probably only have him for next year. He's known for dogging it quite a bit also, which Jimy Williams would not put up with. However, Ramirez's lofty fly balls would certainly clear the Green Monster (only 315 feet away.)

First base, where Brian Daubauch did an excellent job replacing Mo Vaughn, could be upgraded. Toronto's Carlos Delgado is on the block, though, and he reminds a lot of people of a slimmed down Mo Vaughn. He goes to the

(see Whose, page 17)

Last second TD lifts Panthers to victory

(continued from page 20)

the Continentals broke out a wide receiver reverse, which fooled the home team for a 50-yard touchdown run and a seven point advantage.

That lead held up throughout the third quarter as the Panther offense continued its futility and the visitors tacked on another three points with a field goal to move the score to 17-7.

Some of the players put their heads down in frustration and some fans headed for the exits, but those who stayed would be greatly rewarded in the end.

Just as things began to look bleak for Middlebury, they received a big break on a bizarre special teams play. After failing to capitalize on an interception by Pat Allen '03, the Panthers were forced to punt and Denny Smith '03 booted a short, bouncing kick into Hamilton territory. As the ball bounded towards the Hamilton return man, it glanced off an unsuspecting Continental lying on his back and into the hands of first-year Ernest Miller. The Panthers not only had the ball at the visitors 40, but they also had newfound momentum.

The crowd was finally into the game, and QB John Wenner '00 wasted no time keeping them in it. On the first play of the drive Wenner, who finished with 220 yards in the air, hit Bryan Sanchez '01 on a swing pass, which turned into a 40-yard touchdown romp down the sideline.

The Panthers were still trailing 17-14, but not for long. Forcing a punt on Hamilton's ensuing drive, Middlebury went to work on offense again from their own 15 yard line. The possession stalled momentarily at the Continental 48 yard line, but again the punt team took it upon themselves to make something happen.

This time, on fourth and eight, the punter Smith received the snap and bolted down the field, plunging just inches ahead of the first down marker. His gutsy run gave the offense a new set of downs and new hope to takeover the lead. Working their way toward the endzone, the Panthers' drive was keyed by a 15-yard run by Sanchez with a face mask penalty tacked on afterwards.

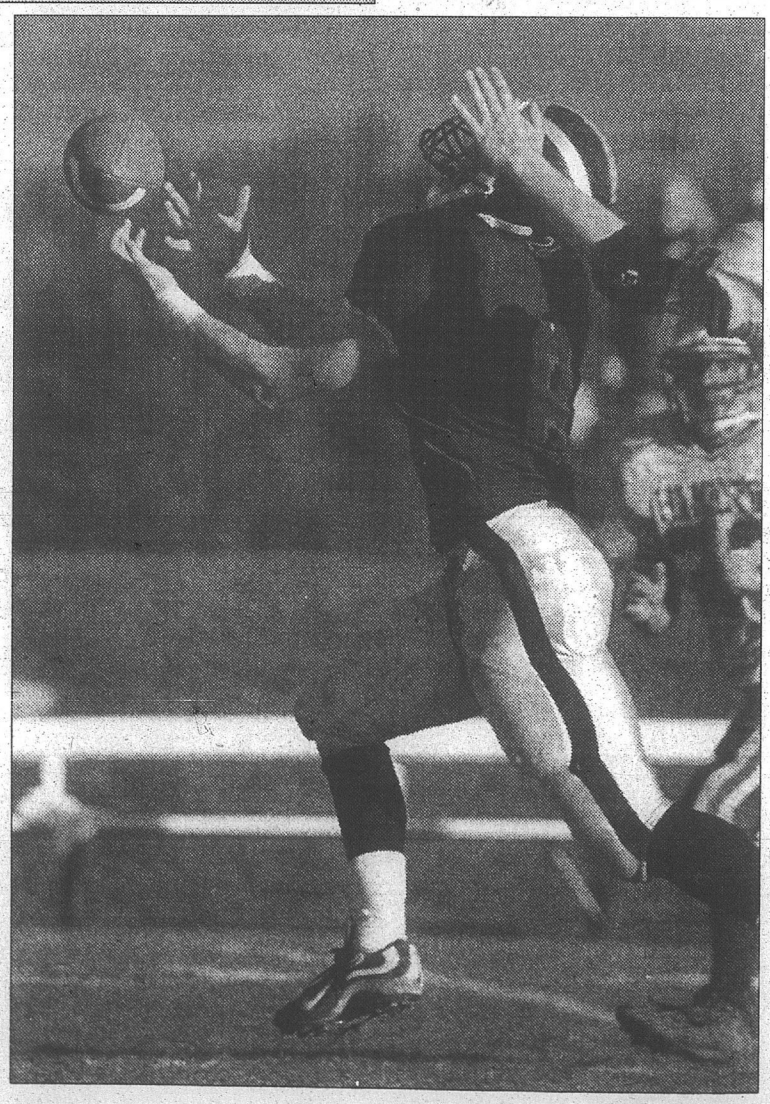
At the Hamilton 10, Wenner connected with Zac Campbell '01, who finished the day with eight catches for 65 yards, for a touchdown strike and the team's first lead since LoSauro's punt return. With just over five minutes left, there was plenty of game still to play.

The Continentals got possession after Middlebury failed to seal the win with an offensive first down and again marched back down the field, capping the drive with a halfback option touchdown pass.

The Panthers found themselves behind again, but this time with only a little more than one minute remaining. Trailing 23-21, return man Von Craig '02 took the kickoff at the Middlebury 10 and broke loose for a 47 yard run.

The Panthers had great field position and enough time to find the endzone, but Wenner and company didn't care to use up much of the clock. A screen pass on the first play of the drive to Sanchez turned into a huge 40-yard gain and a first-and-goal situation on the Hamilton three yard line.

Two plays later, first-year fullback Chris Davis rammed the ball up the middle for the score and the win. A last hit on the visiting quarterback by Andy Steele '01 sealed the victory and left both the players and the fans happy, but exhausted.



Andrew Corrigan

Anthony LoSauro '00 reaches for a pass during Saturday's victory.

Men fall flat at Tufts, miss chance at NCAA tourney

By Chris Ashley
Staff Writer

Going into their last game Saturday at Tufts, the Middlebury men's soccer team found themselves in a do-or-die situation—win and make a solid statement for an at-large berth into the NCAA tournament, or lose and all-but-guarantee a trip to the lesser ECACs.

Men's Soccer

Saturday, October 30

Middlebury	1
Tufts	2

Sensing the importance, Middlebury came out ready to play, and took to the offensive immediately. Five minutes into the match, senior Pete Soden hit a left-footed corner into the six-yard box. Nelson Martelle '02 was there, only to see his header hit the crossbar, signifying a sign of things to come.

In the end, it was Tufts playing the all too familiar role of spoiler, having ruined the Panthers undefeated bid in '98 in the last game of the year, and ruining their national tournament hopes this year with a 2-1 victory.

"Pete hit it well. I thought I hit it well. I just couldn't sneak it under. It would have been a big goal,"Martelle said.

Following the near miss by Martelle, Middlebury continued to play aggressively. Midway through the first half, another corner was cleared by the Tufts defense, only to be played back in by Soden.

Senior captain Matt Franzosa was there to collect the ball and had a one-on-one chance with the Tufts keeper. Just like Martelle, however, Franzosa could not convert.

The opposing goalie made the save and maintained the 0-0 deadlock. The senior summed up the result, noting, "Just like last week against Trinity, we had the chances,but we just didn't finish. That's what the game comes down to."

With 15 minutes left in the first half, it was Tufts turn to go to goal. After a Panther defender blocked a cross, the ball was struck from 25 yards out by a Tufts attacker. Unfortunately, the shot glanced off a Middlebury defender's shin and into the net for a 1-0 lead. Soden said, "Those are the most frustrating moments—everybody does their job, somebody gets in front and tries to clear the shot, and we just get unlucky. There is nothing you can do about it."

Tufts continued to press, notching their second goal midway through the second half. After a cross slipped across the goal mouth, a Tufts player was able to control the ball, cut it back across the front of the net, and hit a low shot far-post just out of the reach of goalie Brian Hamm '02.

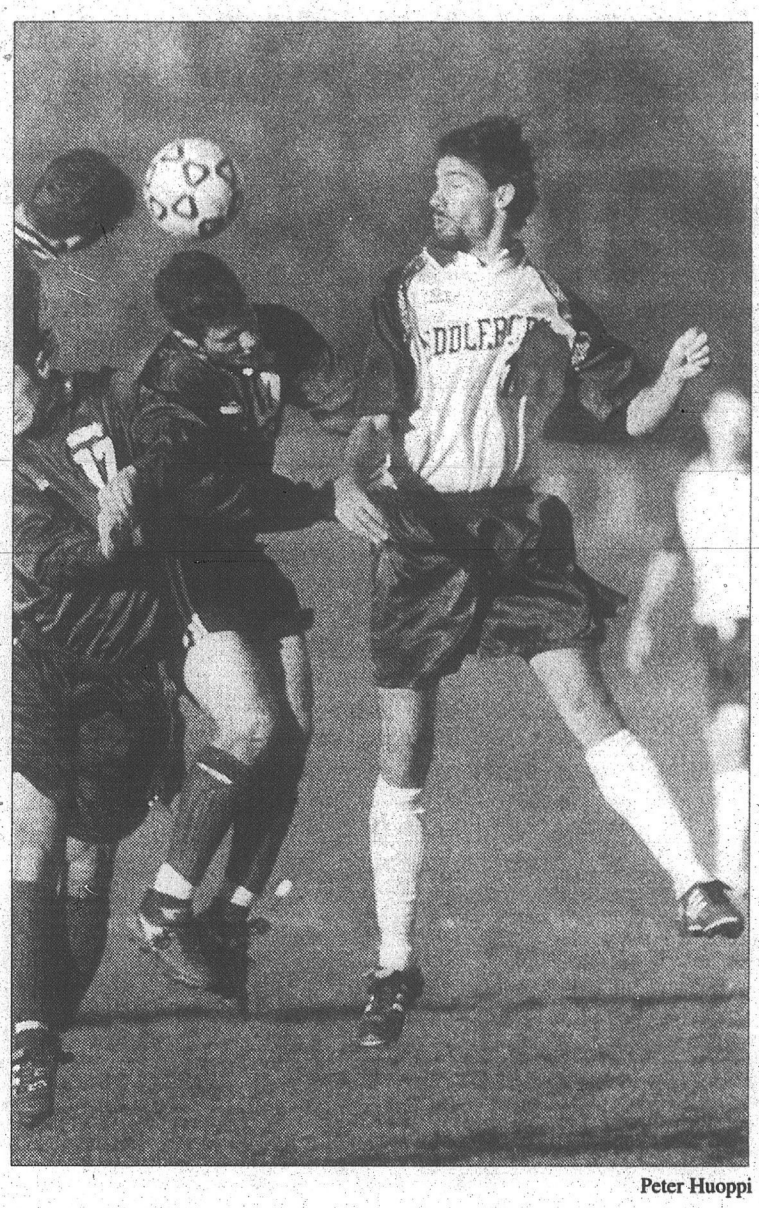
"It was a tough day. Their second goal, like their first, made it by inches, while a bunch of our chances just missed. All season we seemed to catch breaks when we needed them. Today, we didn't catch any," said senior captain Chris Wenger following the loss.

Down 2-0, Middlebury was not ready to fold. Just 30 seconds after the second score, the Panthers were back on the attack, with senior captain John Giannacopoulos beating one defender out of the corner and knocking a nice ball to first-year Kyle Dezotell at the six.

The striker went far-side netting, and Middlebury was back in the game. "There was definitely some urgency out there," said senior Brady Alshouse. "That goal picked us up, we created some chances, but it just wasn't meant to be."

With only 15 minutes left, that urgency became evident as Giannacopoulos hit a 20-yard volley at the Tufts net.

The shot glanced off the inside of one post and across the front of the net, but no Panthers were home, and the ball was cleared. Other scoring chances during the final fifteen minutes came up similarly short, and the defeat was official.



Peter Huoppi

Brewster Boyd '00 contests a header in an earlier game against Skidmore.

"Similar to last week (against Trinity), we knew it was a must win situation. We had the opportunities, and we came up short,"said junior Trent Nutting.

A win would mean the #1 seeded Panthers (10-2-2) would host the final four Saturday and Sunday. But Middlebury has learned... not to look ahead.

So what now for Middlebury, having seen their NCAA hopes dashed? Gordon College comes to town Wednesday for an ECAC tournament matchup.

A win would mean the #1 seeded Panthers (10-2-2) would host the final four Saturday and Sunday. But if Middlebury has learned one thing the last two weeks, it's not to look ahead.

"I wouldn't say we looked ahead; we are good about taking every opponent seriously. But coming off two losses, we are really getting geared up for this game. We need to see some chances get finished, to get the offense rolling again," said junior Mike Saunders.

Women take week off, still destroy ECAC field

By Mike Cooley
Staff Writer

The competition was left in awe last weekend as the Panther cross country women stole seven out of the top sixteen spots at ECACs and left the enormous field of 40 teams and three hundred-plus runners in the dust.

Middlebury's score of 28 was good for a decisive win, leaving Williams College a distant second with 99 points and Springfield College third with a score of 115. "The team looked really strong and worked together really well.I think that is why they had such great races," commented coach Molly Enman.

Though some of Middlebury's squad opted to take the weekend off in preparation for next weekend's NCAA qualifiers, runners such as Kasie Wallace '01 felt the meet was necessary for their mental game.

"The meet is kind of a confidence booster right before New England's. I also had a slow start to the season and decided I needed the extra race."

Wallace found what she was looking for in the meet and led the team across the line with her second place finish in 18:44.

"Somehow my shoe was pulled of at the start of the race when it was really crowded. I was going to kick off the other shoe , too, but I decided that one shoe was better than none."
—Larcomb Teichgraeber '03

She trailed the strong favorite, Springfield's Barb Swallow, by a mere 14 seconds on the hilly course.

Next across were fourth, and fifth-place finishers Krista Evans '03 and Sara Day '01 with times of 19:24 and 19:26, respectively.

Day was especially pleased with her performance, as her finish qualified her for this week's qualifiers.

"Without a doubt, this race shows how much depth we have on this team. Even without some of our top runners, we still dominated. The competetiveness in practices and races really brings us all up to another level. Each of us push each other, and that is why we have done so well."

They were closely trailed by first-year Emily Korot, who took seventh place with a time of 19:35 despite having to recover from a bad mid-season flu.

The tight Middlebury pack also included junior Rose Nash, whose time of 19:49 earned her a tenth-place standing.

Also earning All-ECAC standing with her 15th place finish was first-year Larcomb Teichgraeber, who turned in a time of 20:05 while running with only one shoe.

"Somehow my shoe was pulled off at the start of the race when it was really crowded. I was going to kick off the other one too, but I decided that one shoe was better than none.

I just decided to have a good time with the race and I ended up being really happy with my overall result."

Three seconds off of Teichgraeber was junior Laura Daly, who was able to round out the incredibly deep Middlebury performances with a 16th place finish.

The women are now looking forward to NCAA qualifiers next weekend at UMass Dartmouth—a meet they are favored to win. But the women are avoiding being confident, as they expect a tough race will be necessary to avenge last year's upset by Williams.

Freshman Krista Evans voiced the team's mood, stating, "We definitely have our work cut out for us, but I think we're a good team and we're really happy with how we've done so far. With only two teams going to nationals, I think we all realize that we are going to have to run hard."

But with a good season of training behind them and most everyone both healthy and injury-free, the team seems ready for the challenge."

A Lost Fan Laments

By Dan O'Brien
Disillusioned

I have lost my interest in professional sports. It does not seem long ago that I lived vicariously from Sunday to Sunday, waiting for one o'clock and the start of the week's Patriots contest.

Now, I barely bother to glance at the newspaper headline or slow down my pace to check the score on the television as I work my way down the hall to check on the status of the old Patsies.

I found myself groaning when the NBA and NHL began their seasons scarcely moments before the umpire raised his hand to call the last out of the World Series.

It used to be that they played baseball in the summer, and basketball and hockey in the winter, right?

So now I sound old, bemoaning the present in favor of the past and remembering an era that I never really witnessed. Just another unwelcome, not-so-subtle reminder of my pending adulthood.

But I used to wait all summer for the NFL and basketball to begin, following training camp day after day and worrying about every preseason pulled hamstring of an out-of-shape, overpaid athlete.

When the Red Sox are doing well, baseball, as many of you know, still holds my interest, but I believe that is as much a matter of genetics as anything else. My interest dramatically falls off as soon as the Sox are out of it, however.

So why can't I sit down and watch a pro sporting event anymore?

Life at Middlebury definitely factors into the answer. By putting my work off until Sunday afternoon, I am usually left with little time t o sit in front of the television watching a football game, but then I always made time for it during my first year.

Perhaps I have lost the art of plopping down in front of the television for three hours at a time.

Like many here, I perfected the style in high school (and usually resort to it over breaks), but lost it at Middlebury, a place with too many distractions and too few televisions.

I am not ready to fully blame myself, however.

Maybe pro sports are less interesting than they used to be.

Do I really need to watch a NBA full of fouls, bumping, dunking, and no real play?

The Patriots have been disappointing ever since Bill Parcells left.

I get the feeling that they are not going to get anywhere anyway. The rest of the NFL is filled with guys that I've never heard of.

All right, everybody, I think I should admit it.

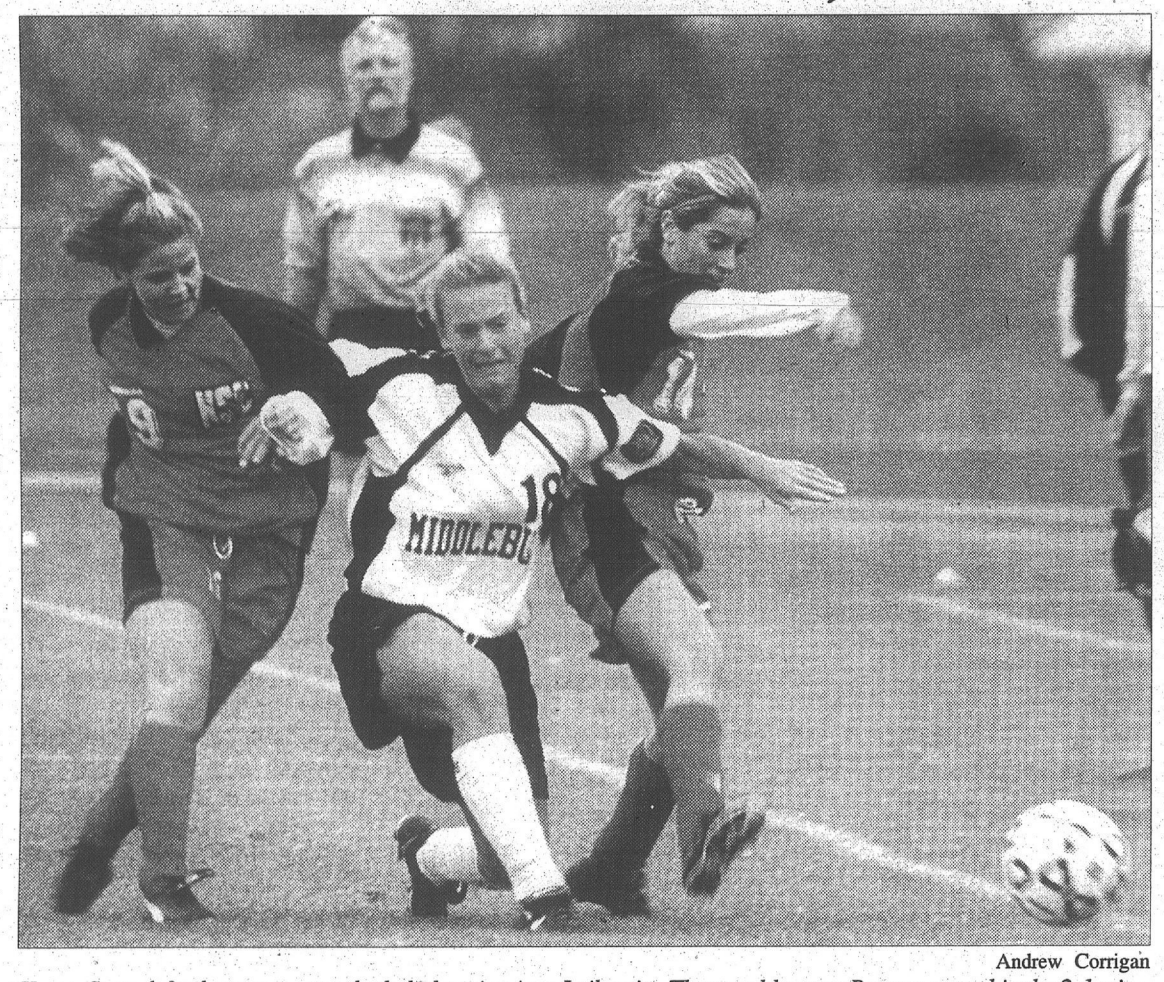
The real reason I'm still bitter is that the Red Sox lost...

Men's Sports		
Football at Tufts	Nov. 13 @ 1:00
Soccer vs. Gordon(ECAC Quarterfinal)	Nov. 10 @ 1:00
Cross Country at NCAA Regionals	November 13

The Campus Sports

Women's Sports	
Volleyball at ECAC Tournament	Nov. 13 & 14
Cross Country at NCAA Regionals	November 13
Swimming vs. Norwich	Nov. 13 @ 1:00

Women defeat Amherst, lose to Wheaton in ECAC final



Andrew Corrigan

Keene State defenders try to stop the lethal senior Amy Leibowitz. They could not as Bonney scored in the 2-1 win.

By Sarah Alliman
Staff Writer

The Middlebury college women's soccer team's brilliant season came to a disappointing end on Sunday with a 1-0 loss to Wheaton College in the ECAC championship game.

Women's Soccer

Wednesday, November 3

Keene State	1
Middlebury	2

Saturday, November 6

Middlebury	2
Amherst	1

Sunday, November 7

Middlebury	0
Wheaton	1

The tournament began with Middlebury scoring a stunning win over Keene State on Wednesday of last week. After an unimpressive first half, the women stepped up their level of play and scored two goals.

First-year Meg Bonney took the ball from the left side and went directly towards the goal, tapping it past the keeper. First-year Britt Kittelsen also scored for the team, taking advantage of Keene's short goalkeeper by lofting the ball over the keeper's head.

Coach Boettcher remarked, "The team played brilliant soccer. We demonstrated our dazzling possession game."

In the second game of the tournament, Middlebury took out rival Amherst, 2-1 in overtime. This was a great source of pride to the women because the Panthers have beaten Amherst in every meeting this year.

Boettcher poked fun at Amherst, saying that she thought Amherst might have been smart enough to put extra pressure on Bonney, Middlebury's main scorer. Apparently, she gave their opponent too much credit—Bonney scored both goals for the team.

"This makes you wonder about Amherst's admissions standards," Boettcher joked.

Amherst scored early, leaving the team a bit shaken, for they have never had to come from behind to win a game. Middlebury, however, regained their composure before returning to the field.

Junior Molly Holmberg assisted with the first goal, which was scored by Bonney who described the play, "Molly had the ball on the right side and she took it in to the end line. She crossed it perfectly and I headed it in." Boettcher described the play as "picture perfect."

At the end of regulation play, the team kept their sense of composure and returned to the field knowing that they would win. Bonney scored the winning goal a minute into overtime, assisted by first-year Leah Cumsky-Whitlock.

The championship game, played at Wheaton College, ended in a 1-0 loss. Boettcher noted that "we made just one mistake—we didn't visually track the ball." Wheaton took the ball on a corner kick and slipped it by sophomore goalie Ali Connolly.

"This game was hard," said Boettcher. "We showed off our astonishing possession style, but we couldn't finish."

Bonney noted, "Towards the

(see Soccer, page 16)

Midd rugby advances to sweet sixteen

By Thomas Knauer
Staff Writer

The Middlebury College rugby team drove to Buffalo, NY, last Saturday morning to play the Buffalo Maddogs in a big rugby match.

The team went through its normal warm-up routine—perhaps moving a little slower than normal due to the hefty meal at the Outback Steakhouse the night before. As kick-off time came, however, it became clear that the boys were ready to play a great game. Coach Ward Patterson gave the team a final pep-talk right before they took the field, reminding them that above everything else, the game was supposed to be fun.

The Buffalo Maddogs struck first, taking a 5-0. Steve O'Neil '01 struck back before the end of the first half, scoring the try set up by Brian Nickel '01 and Steve Lanese '02.

When asked about the try O'Neil said, "All I had to do was move the ball a foot. Brian and Steve made the play." And so the first half ended 5-5.

Again in the second half, the Maddogs scored after a series of Middlebury penalties, making the score 10-5. Khalid Jenkins '00, however, put one in for the Panthers shortly thereafter, tying the game. His try was an example of the hard play that Middlebury is known for. Jenkins scored by chasing down a loose ball in the try zone, outrunning and then engaging several Buffalo State players on his way. The final whistle blew with the game tied at 10-10.

The team played hard during the first ten-minute, sudden-death overtime period. Middlebury had a scoring opportunity about half way through when Buffalo was called for a penalty. The Middlebury captains decided that Max Wattman '01 should try for a goal. He struck the ball true, and the team rejoiced as they watched the ball sail to the uprights. Everybody thought it was good, but the touch judge called it wide. Jason Delgrasso '02 said that the referee admitted to him that the kick looked good.

When the touch judge was asked about the call after the game, he said, "Hey, it was wide."

Shortly after that, Dan Lagasse '01 made a huge play on Middlebury's try line.

A Maddog came straight at him with a full head of steam. Lagasse tackled the player, then held him and several other Buffalo Staters off the line until the play ended. Heroic plays like that are what have kept Middlebury in the playoffs for the past several weeks.

The first overtime period ended 10-10.

Middlebury came back hard. The Panthers were determined to put an end to the game. Several minutes into the period, scrum half Adam Taylor '01 took the ball out of a ruck and passed the ball to center Kevin Immonje '02. Immonje passed the ball to wing Ave Withers '02. Withers deftly kicked the ball through the defenders, and the race was on! The ball bounced into the try zone with Withers and a Maddog in pursuit. Withers dove on top of the ball and sealed the win for Middlebury!

This immediately silenced the huge crowd of Buffalo State rugby fans. The Middlebury ruggers rejoiced, however, for the win propelled the team to the farthest post-season level in college history!

"Once again it was do or die for us," said Jenkins. "We did."

Many factors contributed to the team success, of course. The most important is the constant support that the team receives from the Middlebury College Athletic Department and Coach Patterson. The Athletic Department provides the buses and funds to travel to the playoffs. Patterson provides a great knowledge of and passion for the game.

This weekend the team will play two games at the Northeast Championships hosted by Umass-Amherst. A victory at the Championships would mean a birth in the Elite Eight of the NCAA Tournament in the Spring.

Football downs Hamilton on final drive

By Ben Freeman
Staff Writer

The Middlebury Panthers were hoping for an easy win against the winless Continentals of Hamilton last Saturday. Instead, the path to victory in their final home game proved much more difficult.

Football

Saturday, October 30

Trinity	1
Middlebury	0

The Panthers had to overcome a 10 point deficit in the fourth quarter, capping the wild finish with a game-winning touchdown with less than one minute remaining. The 27-23 comeback victory pushed the Panthers record to an impressive 5-2 going into the final game against Tufts.

After a scoreless first quarter, the game appeared to continue as a low-scoring, defensive battle. However, the next three quarters proved to be anything but boring. In fact, Anthony LoSauro '00 and the punt return squad wasted little time putting points on the board as he caught the ball at the Hamilton 49 yard line, picked up some key blocks and raced down the sideline for the early Panther lead.

Nevertheless, the 7-0 spread did not last long as the Continentals marched down the field, aided by a pair of quarterback keepers, and punched the ball into the endzone, elapsing only one minute on the clock. On the following possessions the two teams traded punts and then fourth down turnovers, and the game entered halftime at a 7-7 deadlock.

In the third quarter, Hamilton looked to gain some separation on their second drive of the half. Going to an innovative playbook,

(see Football, page 18)

Andrew Corrigan

Anthony LoSauro '00 prepares to dodge defenders on a punt return Saturday.